CINE Paper



CHINESE CINEMA JOHN HUSTON ERIC ROTHER
PHIL NOTCE MATT CARROLL STAR WARS
LOCATION WITH THE LAST WAVE AND BLUE FIRE I
OCTOBER 197

Denys Brown on Film A<u>ustralia</u>

4-\$1 baving achieved the distinction of winning an Oscar this year and having international suddences counted in millions, we make the claim that Fah Australia's for more than the official frim/production house of the Federal Government; it's the industry's "Vstal Alternative". 39

(4) In these days of intense competition for government funds, Film Australia's position in relation to competition with private enterprise must be clearly understood. We consider that Film Australia must do write in section of the content of the

not competition with private enterprise, it's the use, in a responsible way, of public resources to do things that private enterprise can not be reasonably asked to do. Among the challenges we face are

Thin to get our message across, we man the potential of videotape and the changing patterns of distribution; we realise that to get our message across, we must go where the audiences are; when we take of audiences, we mean the general adult public, children, the university population, special interest groups and institutions, among others. 59

66A Film Australia crew is filming in the USSR. Our other current projects include a 90-minute study (in 11 parts)



of a country town, a third series of classroom discussion films and a new Bruce Perty film titled "The Magne Arts". We are now scheduling another feature for cinemas, three more features for television, and a documentary series to be filmed in

Just a few of the good things coming from Film Australia. 35







Update your reading and SUBSCRIBE NOW

1 YEAR \$8.00 * POST FREE

Address Postcode

To commence with Issue 14 { } October. Issue 15 () January. *Assemble only For overcos rates of overlief. Copper Pages Pty U.B. (43 Pages Sept. Methodree Violens, Agreets 2009.

CINEMA PAPERS The grooviest gift

you're ever likely to give

Please send Address Pos

as a Gift, a year a subscription of Greene Paper from

Message

*Auszalu cely Foroverses rate securorical

Conses Paren Por Ltd. LEV Theory Stone Melbaume, Verbons, Auszulu



FOR THE SCENE INTERNATIONAL

SCREEN INTERNATIONAL



Kring Publications Ltd. W2 Wardour St. London W1.



Buying Video

Year Issues Free Rooks Catalogues) \$10.00 (schools)

Braduate Diploma in Applied

Bux 218, Howthern, 2122 Tel: (02) 818 8124



THE VICTORIAN FILM CORPORATION RECENTLY PURCHASED THE WARDRORE FROM THE EU M THE GETTING OF WISDOM.

STORED AT CRAWFORD PRODUCTIONS AND ARE AVAILABLE FOR HIRE AT REASONABLE RATES T RON WILLIAMS ON 42 1311



It's amazing some of the things you pick up when you use Atlab.



George Patterson's make history with their multi-eward winning "Memories" commercials for OTC. They were processed by Atlab.

Avered winning commercels deserve award vitarian postproduction. That sky Deals Weefelv, and George Statesso those Allab to process and treaster to videologe than brillion "Henneces" commercels for their client CTIC Stocause at Allab we have the expertise and equipment to bring out the best in every job. Of course and extryithing a ensered winner, but if is not to know that of Allab



GIVING QUALITY SERVICE
TO THE MOTION PICTURE INDUSTRY.
Afab Plin & Video Laboratory Service,
Afab Plin & Vid

follow the production of a full-length feature from go to show!



The South Australes Film Corporation is to craits a feature file of tongs 1978 have upon ELLE FIN by Cale at the South See Councy 1978 have upon ELLE FIN by Cale at The Control of the See Council of the

beauti tens the PROJECT A most fit relating the fronter reason the stay second tens receivable in Remode the destination alreading the stay second tens receivable in Remode the destination of tension and tensio

News Bullettiss Progress reports on the filtring as well as special interest materials where requested, can be circulated to educations special throughout the year.

INTERSTED? Contact the Co-collaster of FROMET BLUE FIN at the address before.

South Australian Film Corporation

well as Egglish and film stadies.

Announcing Tasmanian

Tasmanian
Film Corporation
BORN SID SEPTEMBER 1977

- Film Production
 - Still Photographic Work
 - Skilled Personnel
 - . 16/35 Facilities . Equipment Hire

Equipment Hire
CONTACT THE CORPORATION

TASMANIA

Spunky Peter Purvis, Pablo Albers, David Stevers, Ian Macrae, Igan Auzins, Dan Crombie, Chris Löhvén or Fred Schepisi can direct you down the prickly production path, all the way from tinisking caps to client dops. Where? At the Film House, 272 George Street Fazzo, Ring Roy, Hell show you their stuff. 49 4800 a.



The Australian Film Institute ... developing a film culture in Australia Resource Facilities

The AFF is extinely proched in cline loging a bits culture for Australia through the lightness activities

Distributing



Through the Vincent Liberry, the AFE descibutes a wide suspic of Wenn and Streen shorts inbart.

Publishing

publishing April allian Filter Protein 1906-1958 colourful compdetter of early Autoabur fors posters and Autoa kan from 1906-1976. I compressor to lifer in Appliele we har creay consuming fall technical design or every finding thin mode on Australia. The positio look is due for referred in Australia. The positio look is due for referred in Australia.

The Australian Film Awards

The Affilian under its constanting a movily ecoused collection of consumprophic methodesess covering the history of caterins up rouths coming of yound. Murry of the collection are exceptionally more

Edicar Their include the FOO adds as a Processing of the International libra periodicals published successive TREA Tells Indices TREA TELLS IN INTERNATIONAL INTERNA seagns made 1935-74. As well-to the complete nan-dilla numbes of equilicrats magazines. Encluded Film Quarterfrend the Monthly Elec-Suitedini, she canno will soon make anniable co-micedini overy copy of Verlety mer will show

The information centre has recessly made available a Master taken Of Current Men. Periodical Holdings in Australias Specialist Blaviers (Vembers 50c, others 51 00) and Br. Ditworn's Compenherson Report De Information for loanings - Publications and Deb Autor & Exhibition Services

Museum

Exhibition

to Assertion and occuses foresthat are otherwise unlikely to be referred. The coverage are attactive.

Other Activities

Authorities from beautier In Casalpan Street, Carbon, 2003 Flesch Referes F.D. Roc 193, Carbon Boule, 5003 Schophore, 500, 347-april Carbon Followanian inclination:

Ber Brocatov Director, Australian Fain Institute.

tentrapy to Apropriational of the Assulantine

so what's your problem?

Your scenario calls for the hero to be shot out of the sky



You will be doing a lot of filming in a tropical jungle gorge travel by flying tox to the nearest helicopter pad, from where they will be flown over territory held by hosbie Sevenes to the only processing list within 5000 miles. (which incidentally is run by a kinky native with a dietary

Your lead suffers from pohidiophobia (fear of snakes) and has a trick knee as well ...

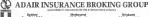


For your final acene (in Ambern Land) you will be fiving the Cambridge Boy's Choir out from London and you've arranged a five-concert tour for them while they're here (London, by the way, is rumoured to be having a flu

There is a last minute bassle looming over the music rights. . You've got your AFC loan, you began shooting in two days.



Just don't forget to arrange your Film Producers Indemnity, Negative All Raiks, and other insurances with an expert who understands your business From the time you call until we arrange cover can be as label as 24 business Contact David Solvinors. Solvino or Warren Leuro.











Chinese Cinema

Articles and Interviews

Chinase Cineme Mary Moork Matt Carrolt Interview Star Wars Special Effects

Terry Jacksmen: Interview John Huston: Interview Urs Eggar Tiles Periodicela: Part 1

116 Lake's Kinggom 120 124 121

104 154





Matt Carroll Interviewed 516

Features The Guerter

Saids for the Asstralian Filtre Producer: Part 7 Antony I Ginnario Leon Gorr lan Saltieu Melbourne and Sydney Film Feathyala Production Report 1: The Lest Wave Production Survay

Production Report 2: Blue Fire Lady 163 Comment Directors and Writers Concidents 180 New Zeatand Report





Television Eggi Rayswa Columns Film Reviews Journey Arrang Women

Sachen Kerreit the Getting of Windows A Bridge Too High Rolling

PROSPECTACION IN A STREET BANK THE TO AN AUTHORIST SOUTHWAY CONTRACTOR The second section of the second section section of the second section section



Film Festivals 134

175 123

COMPORATION CONTROVERSY

up or on composition and the James is the Lather shakes complex that excluded the dominal of the VPC this climb proceedings. In companies the source control of the agreement of the source control of the control of the source control of the control of the source control of the companies of the source control of the dependence of the source control of Source Control of the Control of the control of the Source Control of Source S

The 1977 displacions First Awards with amounted in Subsect Opening to the day a neighbor 1860-001 (in the ANG The sewards with

Philip Adems. The Gelling of Windows, Parasite Landon Break of Day 1074000 for Call Quart, and the suprement Production Page Dast from Endods is the Berk's Play-propriet also continued at School at less should

FUNDAMI CHANGES

to bother does as 1000ms toposteriored of 20 to 50 to The Chard of America Disputition Description of the Charles of the Charles the sear being to part by the along the tent to the sear being to part by the along to the charles are secured assignment them appeared to the VMC to Openin the Search of America Charles to Search of America Charles to the Charles of the Charles of the American Charles of the Charles of the tent to part of the Charles of Charle

Doe Ferbinson to MACES conditions of Technical Res estilistamarcago un scrivir substance Bell's forty The Pullar services in Suppliers A. SITURE THE PROOF THE ACTION port Approvations of Chemicopolitics Functionaries Break of Dup Sand Adventured in Song Strang-resport About 1000 Down Park prisating in rep.,
mind law,
in any of these projects for apparent
is management from this arm and a
serviced of findships. They work
are also a find the service.
The service of the serv

Document y Seagery Sine August Re Apr 64 Above No Dear

The Experimental Filter and Television Survival Cells Afficial address and television of the Afficial Afficial address and television of the Afficial Affici

Elocat Award Greg Foregrates blander Nam + Ta You Mr. Salvinson Spread Pail on Colonysisy Spirit Association and Association Street point are considered as a considered from an angular year, viril, mannions believed from an any or now from the Chart of Joseph Readwards with a private and a point opposed a supply and the most angular to a viril of a proportionally and the most was the send as at 15 Bull 200 rate or the considered and the first the point and the considered as a viril to be a viril of the considered as a viril to be a viril of the considered as a viril to be a viril as a vi Advertising Citatory Colon Award Bary couldes in that part or No you wanted bit the governages have a wayou wan the Commence for instrument womaning have your support or womaning have your way or you are your womaning have you want you are your womaning have all you want or you The Species And State of General Tensors for Course for Against Among Manager Woman

governing the messioned wher in the Classel of Jingsia Statement with its tran-mistree francis years uncohe 1000 to mak the core dealer in proposition to the MANU PROPRESENTED A group of Application bline are believing the same in MPSCS technic Summer market space. This world had been proportion to this year or has easify by designed your property of the party of antique of the foreign of the first Lady Sine



Executed 8. The inference of an including of the first manner of author 17th and the first man officer of author 17th and the first man of the first man of the first man of the first manner of the first man of

This constitution conduct to Clarebo 1th ieri uromarinio politici teglici prima nelle i dei uromarinio politici prima nelle i dei uromarinio politici delle controlo dei utagoli regione delle teglici i se remoli amerini di Parene i Parene controlo dei Parene delle delle controlo delle prima delle prima controlo delle prima di attenti uro-

that you'r Print the real or appear fromte a hybry to water on manager of a did from a reduce or L. Brasil with a Benefit of the not example bear above or Authorized and account to company to the second of the secon

NEWSTERNS HAPPENED TO FREE

FILM FESTIVALS

Delivered Marie Propert Toward For your Panels are never

In MPSE balls Sympe Flechtung MARCH 18

Louis In

TRAVELLING FILM PESTIVAL

No. of Lot San Break

March Mission Edward State Draw Mysterbox House God Edward Traw Mysterbox House and Edward

THE ROLL THE STREET WAS A STREE Street, and Bend

in me you they will then you be

Interview for use. On deputy of steamer to activate or sense as works in the soft of the product of the storing of 1000 per local strips as section and 1000 per local strips as section and to the storing of 1000 per local strips. Sense of the storing of the sto

1470/00 or spreads and Mappy Days is 1470/000. The most expension loss there is ASO-manifest of hadronic costs thereby might. A 3700/000 spread emblor-gate 140/000 and art from tax might be no 6 Million for the risk on company that begin would five been sufficient a cotte on Augment letture in the the commons of The Start of James Manager Speni Star French The Start of the Start Parket State

Contraction of the Contract of th Partie No.

After automotive and continuous law towardings of the 1877 Aftibilities on an Europe State MILD BEASTE AND CHRISTIANS

100

These have been must usuan which blink been been local by profilers in printings operand being of the reason & seed file assessment for Species for



It is now five your same Chance commus, we have been significant the Chante Let Eding, and its import on the Chante Eding, and its import on the Chante Edin market and independently been then the world market. It is the contract of the Chante Eding of Ch

Traction in quantitate and section of the section of Hang King from it Western prospective room of Hang King from it Western prospective room of Hang King from it Western prospective room of the section is residently on one of the section in translations of large articles concentrated or control one of the section is residently in the section of the section in translations of large articles of the section of the section is residently in the section of the section of

two clouds and Hough Kent producty seems to many passed in Earther complained by the enteriors of two Hong Kent German the construction of the Hong Kent German the Palace disease on the Consence was the first Palace disease on the Consence was the first deeper homested by the holgists politically deeper homested by the holgists politically impact by the entit or receipt cons which Hong kent are region to an indigenous enforce of the consense of the consense filters palace of Palace of the Consense filters scales working seen of doors filter scales working the palace of Palace of the Consense filters scales working seen of doors filter scales working the palace of Palace of the Consense filters scales working seen of doors filter scales working seen of the scales working seed of the scales working seen of the sc

stright by the fidelity with which the thinguists and installation of inches of the protest were installation of inches of the protest were installation. The fidelity of the

48 Silvans renge mon or auchansa lite. The Worr Mough. The Golden classes in the The Worr Mough. The Golden classes are the Colorest Scaled, to classes give, to he popular and pully hierarch serviced from them — the Channel excess applys as review comed in Channel cockers by a cytopic the past or of the surface of the Channel cockers. The notation of the Channel cockers in the solid period of the Channel Channel or of the surface periodicular As comes, box, including any centure cross of consequent in a standardom with his work or why will solidhearmally colorson the ambients of commercial name.

admittedly herrific production seasition in which is director will have no final control year such at most expects of a flash peep production as the Verse Classers is the former other of the flash peep in the final peep in the f

music track or post-diabling, or in which his or the will be subject to stadio pressure to marrisensated action sequences, or to shoot back to

an An Managach has seed. The form resists of the payers if I had been out I be of these for the payers if I had been out I be of the payers and the payers of the payers o

While deplacing the narrow large with which clittoned are forced to work, and the education specific while registrous conscribing impossibly at lawest and concerned pressure laws left on anounceable falses which remain naive assurpcise, and while longing to an Chaines cinema adopt the strategies, recent in the over terms, of a Worders or a Spherice, as in efficient for a Worders or a Spherice, the officient for a Worders or a Spherice, as in the strategies of the specific and the strategies of the strategies of

CHANG CHEH ACTION GENRE

In the Water of Case Chall designed those commontance are in the Water along of Challed Country Country Challed Country Challed Country Country Challed Country Challed Country Challed Country Country Challed Country Challed Country Country Country Challed Country Challed Country Country Country Country Challed Country Challed Country Country Country Country Country Challed Country Countr

spenters universe, the French Frederies, and the de reliable Rober House.

The films concentrated on "imperation death officer papers.

The films concentrated on "imperation, spendly by the error of Flore Rome in Concentration and the paper in the paper. For exempt of Flore Rome in Concess, and unique in the paper, for exempt for the paper in the paper i

Verina Glassuser

wordpies, with intervals for commerce indice. To xyound find: "Turyda's description, meant as irrogatority, sounds districtly intervaling in the Or

deregatority, smalled detection instructing in the first of clearity trans. Information of chrokins therefore the first trans. Information of chrokins therefore in the first translation of the complex membrane in physical intensity, appearant in common tree and that we sudectenished on physics of the Kanglan errors or Alternationary and horsease might be previous:

The Chleme Kanglan Errors of the Sudyers in historical source on the westferring fighters to bisheroid source on the westferring fighters or permitting during the Warring Basics (45) — 223

BC, estimated decouptive forces in a foodal stoopy.

Unlike the Western Knight they opensed without religious suscesse, and is internate were deposed as living by a code that smoothed microdual function the regional of stoops, revenige and layarity in place of the foreigner objects of custury flow or Western strakens, waster appear as current figures or as fuscale, knights, "flower-level trans, logal and more" as

well a neigh falter. The Chapter has subwest errors. The Chapter has subwest errors are consistent with a chapter well at Chapter has been applied to contrast, to the chapter of the chap

early files, Ti Long and Dood Chinap, interprocessing 1994, 1722, 175, 2002, ed. Kanchan, Chen Kan-en in the later scene. Ching used to primerary in a potation state for the contraction of the contraction of the reserving tensor, had in head with the characteristic has emission between the interactive focus, had in head with the surgest written for has by Ni Kane, a wine of edigated to bagacherows learness used a definition of the contraction of the contract

Policiopari (the subset. Chang his caprissed his admiration), the High of Johanny Gastare, the remaining modify substantial work that I. All of Chang routhy substantials work that I. All of Chang routhy substantials work that I. all of Chang routhy and the substantial of the new or less referred pair of the Perpublication, of the twentum, theretical and forties Chang, or in the drawer pair (the Northern Sanz Dynamy on the class of The Water Mangle and Long) Untuil Chang drawer from the pair is generally substantial of corruption, mental dispolations.

londer) miller than pointing, up a probleke laboral moment. The Sims of his Tawara period (between 1973) d. 1975; he produced Sina sadder the sensificensidest acts of this own company in

Tarway) are a notable exception, framed aposlically at the point of Marchia compare in Chan and the codings of the Ming dynamy, a poor with very sportic political reconance has act which is a fewer tracted to meetly preguments use by the director.

Tares Box, made in 1994, we Chant's fourth

point with very speaking profession from metally are with the in very fittered to an order to metally. Taget Boy, made as 1994, was Chang's fourth Taget Boy, made as 1994, was Chang's fourth or extension bedget at Bodd and while, this with ref-species flowly at Bodd and while, this with ref-species flowly at Bodd and Sangara Sangara

agh his scarced and malevolves faces suchiaves the faces it does, previding copy overly acknowledge. Autom is it than the establishment of someinges, corbines, models and there is ing in the wings, the bench brotherly t the films and garnes.

code, sommy in the writing, the bench frenderly and cast as the fact of genue.

The analysis of the second second

throughout the early 1970 the research are throughout the early 1970 the throughout seed throughout throughout seed throughout throughout seed throughout throughout throughout seed throughout through throughout through through

further his steaty is stated in spectra of the opportunity previous The real aliquest of the source as inhead to agree the state of the source as inhead to agree of the state of the source as inhead to agree of the state of the source of the state of t

Many of his films obsertedly occurred to lette



Variables on a more. A more senting upon war. Variables, however, conjunts with nations of Water Margin Trillings (The Water Margin, The Delightful Peers), All Men are Scothure (builds manageria from partial horizon to clarica to a

in Bleed Bretlers, Ching tures in an impressive investigation of the length creent personality under the supert of numinee as a novembers. Films like Houses Two May from Disciples of Shaolin, all explore the arts to relation to theory and principle in a war in which torical helidical theme with nemarkable success.



classic subjects to which he less socreastacly Utilian Ching, Li his not confined herself to





CHEVRIL CREMA





PUBLICINESS.



The billiardy levels under The Warkerd (Little-bell engl, which is an order of model of the Regulation re-

An artist for the present the part of the

The entire of th

Shib Beauty of Beautier mobends the engonsiscens Li had of on the utilizably paleus at of the madio films and a tibe weighty deployment of cers and the mounts of a cy with so orthogona that is

To Ving The Giff who saved her Estlers, specially supported through your strength temporary to the attention compared to the property of the compared to the

with a fast of agenomics. These previousless¹, and an a local country presence coult in one of the of the author is exclusive promotion of the order that of the author is exclusive promotion focused of the protein down the protein short of the send of the

The most intercepting number case is a industrially that of Liv by Farm 1976 fairs, The and Tempers, after based in part on the play by Tau Ke and filtered in 1948 at Yang Hwa by Chu.

strend films in his per Shore days. The Secret History of the Ch'ing Court of critice, general commonstrate in 1847 by becoming a Cultural English of the Secretary of the Contract Revisional socialists, many of the contract contract can perfor unexpected in their, The between a country of its ord an expected with the termination of the contract contract contract of the contract contract

serve visibilitissers to conjunt, with time native harverly. You, Kash File The Mappallinest Cornadire to wary also files of y Macquille, and harverly to the control of the control of the files were good, but monthly the part of the files were good, but monthly the part of the files were good, but monthly the control of the the development to sense at the Analysissers as the development to sense at the Analysissers as the development to sense at the Analysissers as for the control of the provised for transformation the five between two secondary to tradition, by a wealth and the secondary to tradition, by a wealth and the

sifer, in processor feature information, intermination of the control of the concenter of the control of the control of the concenter of the control of the control of the con
particle of the control of the control of the con
trol of the control of the control of the con
trol of the control of the control of the con
trol of the control of the control of the con
trol of the control of the control of the con
trol of the control of the control of the con
trol of the control of the control of the con
trol of

across software to expect yet as no over The incente between demonstrat assisting and normany personny software to much oil 1.8 work. He assess that is as not set the doctopes of the company — something of a factor relation to company — something of a factor relation to relationst correctioners in 3 Share, that the director, beeing the dealing-consent to highly occurred to the revisible a size of developed for beautify more concor. The Warface and Seemind, reveal as also y districtly appropriate on the resident of prover. Such, contract on might had performance from Selectal Bias, or we design and the selectal Bias of the selectal Bias.

the administ of the Republican revolution, and the process a source of administration of the source of administration of administr

h is worth boars, too, that films like this, lake The Weeked Scandal and Earnal Lees seconds to, intragate, and ecorrisoning as they are, cry out for utcompaced distribution.



calermation out of people

Did you initially find Greg and With Mick, the impact boof was "find a sharper and I met that Mick in one at Blacktown As for Goss, last Share,

How did both fundles feel about

and Pollux" and "Backroads", receiving considerable critical praise. Both films have also reached wide audiences despite the limitations of their very low budgets. and Television School in 1973 (and there he directed "Caravan Park", "That's Showbir" and "Castor and Pollac"), Noyce then worked as a freelancer on "The Golden Case" and "A Calendar of Dreaming" before being Australia, under producer Richard Muson. Nover remained at Film Ameralia as second assistant on

"Let the Balloon Go", subsequently directing, among others, "Greg" and "Mick" for the highly-regarded "Why Can't They Be Like We Were?" series. These were followed by the controversial "Backroads". Novce discusses his previous films and his new project,

"Newsfront".

Whereas "Mick" is tenally different ...

Yes, the size of Mark was to

What's hoperator with these Thry are used to decession curtors in high schools sexual not allowed to be shown without

shown without disturtion, creately Mick, shouldn't be birmedf with tattons, bushing

homosoxuals for sport on Saturday

night, travelling in the cur - all the north of fluore F.J. Holden world BACKROADS

Where did you get the cristical John Errory, who wrote Caravas Park, sent me a short story he had written collect First Day of Spring. from the short story, and drafted a

What was the involvement of the Aboriginal actors in the making

Was it a good working colaborate?

I believe the endier was changed ... Originally, the people at the stoles our - the two Abongmals cowons a traffic ram on the approach to the Harbour Bridge

Redried Denter of please fund fleys, esh-cares (hitcory Negos as 68 hood (kg)) We were not sails going to single a

Are you larger with the collect. Not mally: We shall have

Year earlier films, "Coster and Pollac" is particular, received Pierce Resort, the decelor of One Night Stand, who was open a Crases can be valuable to a

You seem to be very savelved in Backroads is a very difficul files for any viewer to come to error It is absolutely important I was

The renken and forcefulness of You slaveys being your own

Cory Faloy dis Corp's single, up in the

yourself to blame if things go In the coding there is a degree of

There has been a lot of criticism

tately about the number of period

filmmakers seem aswilling to

I believe Newsboot in quite different to more other period filling

texturally and the files is really a

If you see filterships as an

of to increase recesse in on subject motor and Inguige, so I had so make the most one of the

Here has "Reckroeds" goes?

Can you see yearself making more films with the budget of "flack-Ponds"

Yes fid like to do some feature which have a political or social

Do you feel you can get more

You can do things that you can't do in a \$500,000 files, because on a

I undecreased the NSW Files

title like Novelrout you are playing

NEWSEBONT

Are you mustbe to do something different with "Newsfront"

The film has an each way bee,

Haw dot was become feedings to About a year ago, David Elfick

The original idea was David's,

the milke-up of our solvety. One

The launching of the Holden was was really just industrial imperial-

mit. And in a tenerally Agentoin

Can You Space a Dime and the American film, Let the Good Times Rell. to fact, Dovid signally had dispusions with Philippe David woods the story optime, With almost all my other films. I

didn't fire been a very difficult

currenum. Les McCare, who

concerns to he brother, Prack, Only recornels to some of the different anathetic then So the Newsbear is also an examination

story in a deferent way. dow pools wathing The Mickey Masse Clash or television. After all

Dieger Meggs is fest known than Total IV. We didn't have a current

Concluded on P. 191



BERLIN 1977



The German time is competition the Emberong dan Zitadeon (The Contiques)







One of the forces a pleasurable surprises was the Perfered Nightway tropiced written directed and saled to



which is seen to the continued by the which is provided in the continued by the VIS American state of their and continued by the management of the Continued by the continued by the management of the continued by the continued b Amplier occupating misoduced this goes was the series of about this mode Goester three __ maught for a separate heatmal Six highlighds with Wise Standards Tax Agencies Frend and Numer Noting a Street, which both



Bedin His elap fortable Notice in their Greening Movie if its riel



thank Colonial Audithors Makes Memor James Henring's Tarita story Victor Biddles of the Sphire Ocionimo Cosmodos Hamel I of Riddles not stogether state thought here are though



Before and After Storm Boy



Sanday was actually an accident John Dingwell had been Sauday become the SAFC's Sno I believe Sanday was an

What was the genesis of "Sanday Too Fee Away"?

book has sold more than 300,000 copies and the film is still racting in Adelaide after 42 weeks. The film's producer, Matt Carroll, began at the South Australian Film Corporation in 1973 as production coordinates but was soon promoted to co-producer on "Sanday" too Far Away", the corporation's first feature.
"Sanday" was also the first Australian feature to be invited to the Directors Fortnight in Connex and has been pwaeded favorable reviews here and abroad. Carroll was then associated with the ill-fated television drama "Stacey's Gyer", and the feature film, "The Fourth Wish" In 1976, Matt Carroll become an executive productr and divided the production program with fellow producer, Jill

Robb, It was then that Carroll initiated and produced Carroll's position at the SAFC has undergone further changes after the appointment of John Morris as cornecation director and the departures of Jill Robb and marketing manager, Peter Rose. Carroll is now executive In the following interview, conducted by Australian Film Institute director David Roc, Matt Carroll discusses "Storm

By enablem been gurt of that It was shot very closely to the

Did you have a my in the final





Sameley Two Part Away (SOR Threspoon on the part shower and Key Lyde on Click Gorth.

Boy", "Sunday", and the role of the SAFC.









Absolutely, but there never more

with the glot? That was removed after the But as the sirl or is the score at the wood pile, confuses creeps in . . . The whole sub-plot of the end was Does the SATE retain the make of The standard secretors is the

And with report to a flim the SAFC only invests in, such as

There was a very complicated

The SAPC has been criticised over its marketing policy on "Sunday", What are your feelings Sunday is that when the files was was at the term of Alvin Purple -

Actually, when the file was finabed it was landed by 3th

PMIN Adores was another critic I certainly stand by the Book retrospect, bowever, I might have put Sanday tato a pity careira in

Break and feet research director beauties Small, on location for Sunday Too East backed to the renkining breach

STORM BOY

What promoted the SAFC to Under the Act of the Price

moonal, but quants of Discoy

I think so, though it is very head.





to 25 year-olds So the files had to up. It was no recovered, the pit-a-be sample in concept, yet complex peak class room study ket, fire what would you say were to rough in its subdiscent to close or convenience, has sold some data (10,000 measure for its listential second

So, in fact, you were the initiator I work I the total cultistive. At their time there was at the corporation as

screenplay writer who leved When you bought an option on the

We know Storm Eco Adelaide, where we found there was a desar on behalf of the also so a whole samps of Stage

produced to conjunction with the South Australian Discention

At the moment we are setting uplearner from Storm Boy We don't edition, so that the book will be

to drive Blue Fire and we will be Has a director been chosen? Faurth With bad on television. No everythrat a too early. All we

destributor deleved Pently when it the datributors, it was material they serrific priteral neclasts, but it was waded, and the film was just used on Storm Bay was the apportune

Do you feel it should have been taceing 6 - except up released immediately after the How good a rest market is

release of The Fourth Wish in

The other three about the

earthroider film like Squalar, which don't think we would have told a Eliza Fraser, certainly not for

It was too readets; and people dight west to go through John Medion's spory of sonat his son

Do you think it should have been

No, it just want a commercial

There was a deal done with

been too many Swedsten and Size

Here does the filter stand at this

The SAFC assessm in horse the own projects as well as lavest ather productions. Do you see this cole custimine?

carging to a teofold their We are

Is the SAFC subject to the move subilis survice resprictions as the

conditions ranger to the public service All those cusuale of the clement staff, like muself, are on What are your feelings about the want are your menting about the

tion as the industry's octional corporation is victually a reconstants of something that

The povernment funding thing is But duren't this proliferation of film corporations lesson the need of an AVE? In other words, but't in

I think the strength of the SAFC shipsy to blend production and

SPECIAL EFFECTS

2001 - A Sence Odyssey or Cred 106-sees or is production user, Star Wars 900, 2000 had 3. Ignores the more critical comparisons that effects. And the oran Inegely responsible is John Luciu Six approached Dykstra in June 1976

During the pre-production of Star Wars 4. started to complete all the fundamen he would their abilities in special and fields, such as much

the newly-formed company, Industrial Eaght and

camen was converted to utdue an eight-perforation, horizontal Stene files formes, similar to Vittoricon The gave the larger

enemy T.I.E. ship, the shot was compiled as eight Size 1 The X-Wing constant, laving been placed in from of a translation blue

dentical stars-frame position and poes-







Spen 4: Secure the X-West Ashar is being chiefed by the energy step the red abov-

There preces of film have so for been expused.

Sino 5: The T I E enemy step replaces the Step 6: The is filmed in block and what

Step 7: The corners retrices its step around the TTP shap with color regulate being exposed. No engine glow is seen on the tidel. 5: The background is filmed represely Whether is be stack, explorates or

riquid societales. These too required many residing processes. The length of laser fire, in post of origin and transit area had so be over

the fall size X Way Options. Figure sequences were



1025. E

Tom Ryan

Lake's Klagdom was that in the forbills of
the Blas Manazaine of Non Seath White during
19th and 19th? The conception for the terms
care from a former BEC documentary man, the
late Tony Exec. Coming \$1,000,000, the
program is an Angle-Australian co-production,
Estated by Tudent (Erizany, in Non Norway).

ment Compension on The costs and predominantly in The cost and the crew and predominantly in Assistation, some noutable exceptions being by Colour Tables, in the relief of Linds Frience, and Browsh utlandson directory. Note Hammond, or Browsh utlandson directory. For Assistance of Linds and Colour Desiral For Assistance of Linds and Party Wort, have note made an expensive film all binations decirage Sanday Tee file File Awy, Bresk of Blay, and Sammerfield, or and Weer The Core Table Ast Peril, Perick At U.

The writers of the series, as far in I have been able to gather, are Australian, and unfade mounted York Morphett, among whose television.

Lake's Kingden cupits to be for seen in the contrast of which contrast of the first own of the contrast of the c

Les Ayes is a letters in filts in the Meleuric Mon-

ornal thoust of the sornes is survivale openage inverteinment lying liquid each work entrolling power and westion to provide the means of solution for the distantic conflict. Only in one stock, The Green Entering Bythis (ordinate) is there also the confliction of the Solution of the solution of the Confliction of the Confliction of the aid not be so construct. Note offering one of the set of conduction need not be the defining one of the in 11 concerned with critical confirmation of

pretrieved (as four other transpile or instant agreement in such quality to a fall using below The sales below, over minked through the below, over minked throwsomers will pretrieve the will pretrieve the will pretrieve the will pretrieve the page and film, of mades and boston will keep an or page and film, of mades and boston will keep an or to be to be the page and film, of mades and boston will keep an or to be to be to be will be wil

visit only specialized definite Self (a) the Calledy said of the Third Calledy said of the Third Called Self (a) the Called Se

etc. — sections of their bifu is Botton which they have been of the bifu does of the wide. Lake, on the hand, it better equipped rotadist the surgery of the colory, deplying the reference of the surgery of the colory, deplying the reference of the future. — but shows to enter a proposed of the color of

which each of the frames is placed, cabor decidy or by implemon, and save as distinct in solicious assistant as distinct in solicious accusationed to in less domaiding and distributing factors.

To these pore, I have referred to Lake's Klagdom within the framework of polevision

wild reason by a weap face in the large wild reason by a weap face in the large wild reason by a weap face in the large wild reason by a weap face in the large wild reason by a sometime of the uses in emphasis large wild reason in content with that potentially, his care in content with that potentially a sometime wild a sometime wild be a possible with the large wild reason wild be a weap face of the large wild reason will be will be

no correct became none a Harrings Abases the Lawgives, Posters and Fashinder's water Correspy.

These drams, I lin the series, are for obvious reasons extend on a pacticular group of people,

causes readingly in to term these drawner as 'n half the 'throat of top repairmen describe top description as well become alone



framework, for the naturquest drawns. "Pages Prom A Signific"s Journal, New South Water. of God to be with as " - a fact which adds a further completely. God fearing, a gentleman,

A play of the drames as they progress is to and the sort of heavy which concests the

the drames, the girl reads of the Pichecks' vewage (Jason, bes son Sormed, and doughter Jerry) and aptil a cut to eye-level sees Luke enser. He is

Though Joses sam hunosif as a prosent, her

straceptors of the town offers bale cospan from the same of a country devoted rate only and

sufficity, energying the proceedings and

Lake's Kraphen closes with the destruction of that we are in recognize as we give further less



Like rigid wareholy in Licenteer Foton: Dominrated slive heart to construct the fitter one of Lake's research to the fitter one of bollowine most likely to expect to on sud-more or project referenced.

Lake, on the other hand, while revine of his prince on the finally, in land concerned with it as with any other of the conventione on which we will be a superior of the conventione on which is the control of the convention of their his bollowine is healthy the role when the control of the convention of the control of the control of the control of the con-

Over that official contact, and his shortes, of any conduction to it, the placing of symporthies in A Sort Of Gentleman, and, as I mergoned airlian in Lady's Kingdeen on whole becomes professable for the survey. Unlike the usual selevation, terms or deman the national her according to the provide any conductable energy one affects the provide any conductable energy.

And while the confirst the probability on the few in the headerward profiled consists after the refer in the charge of profiled consists after the refer in the charge of the charge of

there are brosse. The implications of this image, in the problem of the problem of the problem of the form for the funce (but sendated Lines in width being around within the conflave of this immediate and the problem of the problem of the problem of the Albeit investigation and the problem of the problem of the many fifth, the conflict in further completions of the form of the problem of the conflict of the activities of the shapken's around the vance of the problem of the problem of the problem of the collect floor.

The moment of cent of distribute from the intrad distribution field and consists of strategies in a real distribution field and consists of strategies in a label when scent cognitive of realizing the read. If the of the first distribution can all agrees label of the first distribution field in the strategies of headed with the Fifthen's Three that crossly 11 are stated to the white year. It which is to can of the strategies of the strategies of the strategies of headed with the Fifthen's Three that crossly the strategies of the first strategies of the strategies of the front minutery of the strategies of the

information they have not been able





uic, unhabbined by be unform or n-belor in operant, chievitorial by a culling pusuan of a ewe cod, but been tible to succeed by the control of the control bins as to the fusuan trainly to which be belong to the control of the control of the control control control of the control of the control to control conflict of have not Lake be serve adapted out forces of a serve of the

the carried coefficie of linear and fails the servision designed and folious on a six terms of the address's structure of the particular equacities of the service of the particular equacities of the service of the particular equacities of the service of the service of the terms of the service of the service of the latest of the service of the service of the terms of the service of the hard few-oxided but money as now permitten and the department arises the many appears with the service of the service of the service of the places of the service of the service of the places of the service of t

read Febrica's on their way to their laid, to find series bloadff (read-laid) by John his relighted by silver. Joint policy of the first their laid of the series of their laid of their laid of their laid of findings of the series of their laid of the series to code the However, his influence the series of their laid of their laid of the series of Cherles to print of Cherles to print of Cherles to print of Cherles laid. Series of their laid of the series of Cherles to print of Cherles the series of Cherles series of their laid of the series of Cherles the series of Cherles series of their laid of the series of Cherles series of their laid of the series of their laid of their laid of series of their laid of series series

> stances of life in the colony, to a silumon in Euwhich his occurs have above in someon with an Charlesa.



water the whepping being record our on Chairs for having been cought with due assume Fogs a district, Lake responds by offering the site internal consistency and two affects that menking consistency. The familiation which would occupancy alternatives in you much for Fogs, and he saw take recorded to the constitution of the con-

Information we are to place from later episcoles—
but partially followed the same property as pages
Figgs:

Well recipitors in Labr one who has same the way to the laten. "You catch on quick, faith Parbord." Tout do will This is in heater left of place, "Ill take a beaute to left y."

Lake 1886 Figure her to the fined bring across the dissince, the newbern beyond the light benefities of the colory. As he asks, "When the place is asks, "When the place is asks, "When the place is asks," when the place is asks, "When the place is asks, "When the place is asks, "When the place is asks," When the place is asks, "When the place is asks, "When the place is asks, "When the place is asks," When the place is asks, "When the place is asks, "When the place is asks," When the place is asks, "When the place is asks," When the place is asks, "When the place is asks," when the place is asks, "When t

land in the ", director Flancaus places is group of consists working in a observating in the raddle for aground, while in the beckground the secongained became of the Hos Mouraus forthells meeter the entry of those who day. "A



the lead wears the tigraly has home every expressing her admiration for what has been referred tolls Lake. "You made at Lake"

Such a recourt requires that they become

I have suggested that one of the most steresting reports of Lake's Kingdom of the way

As a result of an incident at the ron (an agreeup

ting to the autory of a belief in "God") will" considered He remains polend between his At Strken's trati, Jeson stands with dignity

sefficient sapport to in

For Juson, the stageston becomes a crise of

The method of construction of Luke's Kinedown around the oterruspies of consider.

The practices of estimate incommits, like

The extrusion of the lowless, this Corese Any discussion of Lake's Kingdom rous

14ms, or in the tormosted heroes of much of As such, he is unique to lafevision. After-



FRICA ROHVER Bit labour is no of the most recognised by the class of the labour is not a direct for the company to the class of the labour is not a direct for the company to the class of the labour is not a direct for the company to the class of the c

completed in 1972.

directors, Rottner also locured in film in the University of Paris, i, and has made a marked of programs for Fernal educational advision. It is page in the 1990 but over results was part of the explosion which weath New Wives. Despite this, his early films levelsed swedling (edits as no early with part of part and so offset, Fan Gegant, Fanna when have now inter articularly different directions since those early other parts of the first private of the parts of the first period. The first private of Calacter, and it is normalized to the control of the parts of the parts of the marking the parts of Calacter for Casenal, and it is normalized to the parts of the parts of the parts of the marking the parts of the parts of the parts of the parts of the marking the parts of the parts of the parts of the parts of the marking the parts of the part

Was "The Managase of O's Boys a few pages applied".

No, it was quite a meeter progenit to the few pages and the p

a foreigner as much in files in high flowever, I would like to make in Street, I would like to make in Street, I would like to make in Street, I would like to make in The Marques of Mr. I was a support of the Marques of Mr. I was a support to the like was a support of the sup

subgrating farations with the someon of slowers the distance in the course to the course to the course to the course to the course the same of the course of

he office formersion, but ambiguits, between good and evil or of the would drop in the second of the

Sizes then, he has made (in German) "Die Manquise von "Amaquise off") which is a rigorous on ..." ("The Manquise off") which is a rigorous suggestive and beautiful storage of the Kleist text. No vanil amount of credit for the platerial searcy and harmony of "The Manquise" may be given to Rollow's consentation. At present Rollance is preparing and recent hing a project based on the meditoral text of "Percival" by Credite of Troys.

The following interview, conducted in French by lage. The recent plate of the properties of the recent of the plate Rollance's office in Paris in May this year.

the effect tensories. That is what in these who are cost secrecard are in Kirin, and the only common must distribute a secrecial are in Kirin, and the only common must distribute a secretary and the control of the distribute and part of the control of the contr

and the state of t

Are you conscious of these?

No, that is so say, there are subjects which I like A subject such



culted for in its combranton, but not in six way it is four and Edish Clerar as the Mangane

In year introduction to the Toler', you say there are so

It is noticed for a director to

Its spinement unters . . . Yes, but this sepect is less resportung to me now. When I was embrings - 4 was the ambrinos of

stage a play?

Do you feel that you would his to

You often say that you a interested in the fourth wall." Yes, indeed I must see I used to Marquise of O", which is very

It The Mangatte there is no There is no point of new

and thereat, but I want to remain objective,

which we pick up rights behind the Communications and not at all Why do you writed using many in

In The Mangaine, to paracular there is only one type of music used

too defined I wanted to comain except at the beginning and end,

I believe you are about to publish





Well, what I studied in Morona

And Hitchcock? Yes, of course Little some of

In your "Moral Tales" there is always 'another women' that the bere encounters. Why do yes dialler all nonebilly of this

midi", for example, Proderic mentions a previous passecrate office with a Millern, Doesn't this Lidor't know. She is alliaded to in

Do you think women are less precisied before . . . I really don't know. It so happens

legace - she is legacal with hund? is true for The Marquise as well,

In Claim's Knee I wanted to by the Sims I regist be making

De you often so to the claums, or

Are you able to touch what

is point to by and wrey it What the Medile Ages but also fiver art But Aurors briegs un freele element to the film, a point of Yes, they's true, because also

I don't know. But after that, when PEMOGRAPHY

(T. C.) Co.

Marketonian Provid

GUIDE FOR THE

AUSTRALIAN FILM PRODUCER: PART 7

SERVICE AGREEMENTS - 2

A number of different forms of service genet of rights chases and general conquests

Autoline triest contract form defer from they special in return for laying expenses and The reverest of first tops in a personalize play

works work for an areat, may request a contract be drawn setting our the fee negressed to fee

"The great of rights of some sufficient those rights to the mixet's performance that the performer almost so great in the products. The performer may reque that he ought to review

which they will want to be the contracting puris

performance by the service company of obligations to come the artest to perform the salacy, or part therrof, is to be paid sidary to be paid overseas, Reserve Beek

Diversors ortists are more filtely to want a salary package may exclude an additional for gross. The uniacy package may need siepped

2. The Equity Agreement

feature film producers

which is set out in Precodent HAI Ingress by considering the milit of its spreament and semiscondy artempts to provent Australian

actors, doubled tests what the agreement cells "earlierment", "doubles", stand-nas". theatrical and Iteras, world television (excluding U.S. petwork) and U.S. network. The bargazing power of the producer Ourn

wether Applicate cheering they are too difficult If he wast he will have to our the loading

capping in cortain foreign soles while overseas be pend up members, except for comme 'real Producers may went to wisken the great of

Whether the producer is required to pay first The classes concerning afterstone of calls. frequently make or break a film's budget

If the producer is considering importing a forest agest be will oped to seek Fourtr's approved this well as making application to the t go me put. There is a strong strangehere of chanvasion. with the need to internationalize local productive. The Equity agreement does not

3. Long form 'Ster' Agreement A from of such agreement is not out in

Class 3(4) frequently slow etc Australian

services, but there is a specific exception in The gram of restes clause is extensive and raciados o lunio performance referso littenesa

rights, contending of regists, ownership or any intersey majorite receiving he the orant for the film on or offer true days may be enough to proportion the

termination, is also settled fillings closers are only beginning to be of directory advertising, tenser ads, tradition and the

Occasionally in "all year productions (A Bridge Too For being a recent excepte) the clause may enough that no one mark hance or signifier size and type to the personal read of the same. To an acting soon floor can become a realex

maily locaching his agreement by purposely location his local or otherwise failing to 4. Short form Tentured Players' Agreement

versions component parts, stelluting overage, been for, past over for, reheated and holding This breakdown is to comply with the Figure The grant of rights clease is a steadard release coupled with a right to date out and pay or play Hattday pay is domed to be recipded. These is a

The producer is give a the right to nominate the

The entrus agreement and the labor filles

5. Extras Agreement

I MAKE OF BEHIND BY THE OF PART BY

A PERSONAL PROPERTY.

THEORY III
 CONTROL OF THE PROPERTY OF

Service 1 de définiquement que seu au casa la sidia de la classe del Service de Service de la composition de service de s

(ii) Allers 3, the author was been from the content of the property of the pro

And the second s

and income the recipion of the interpretation of which the first income the first of the second of the first income the first of the first income to the pretation of the first income that the first income the first of the first income to the pretation of the first income that the first income the firs

DOM:
 The second secon

Colomination of Amelicial VIII in Ameliciation of Amelicial Amelica Amelicial Amelica Amelicial Amelicia Amelicial Amelicia Amelicia Amelicia Amelica Amelicia A

with a fragrency and individual of left better manifestall limit of more from the left of left

P. MODEL OF DAY, THESE THE PROPERTY HAS BEEN AS A STATE OF THE PRO

Opposite — PRANTY BANKS

The read and an all and practices as the Friendale Ray stabilistics

The read and an all an all and an additional and a stabilistic for the stabilistic form of the read that the read that

controllegation and dependent and controllegation and controllegat

It made that we assumed the second control of the c

The above the control of the control

Committee of the commit

company which is a sign originary on the Protect count of the Conference of the Conf

WHEN IN STREET HE PARK HE STREET

And the second s

was don't act of the control of the

Internation of the State of the Con
H. MANADOMEN FOR MAY PROPER VISITION

THE PROPERTY OF TH

SURSCRIPTION SERVICE

as the bank (life for the tope life for the life for the



course, \$14 million. Their is list of money on which to get an independent mean; However, the Carry is considered by the Western to consider the work of the low thereps in the world that means that Reday, for example, wouldn't care money simewher, there at the Carry of the Chart of well providely runs in creating with work that may be a feature will work that may be and has a fill a less more than a feature will a south a. If an in more day has a fill a less more than the control of the con

but-office. Now, that doesn't appear to have been done as often

so it rought . . .

railla. Like Graham Barke and Grig Coule at Gardiane-Villag, Borlet Worl at Plinewy-Village, Korlet Worl at Plinewy-Village, Korlet World at Plinewy-Village, he is willing to daslineap previously-held ensurptions to conserve the darkers of the darkers of the support of Likekam pland the industry as an affect low-with the Ankham pland the industry as an affect low-with the Createst and the property of the Couley of the Likekam pland the industry as an affect low-with the Likekam pland the industry as an affect low-with the Likekam pland the industry as an affect low-with the Likekam pland the industry as an affect low-with the Likekam pland the industry as a superior of the Likekam pland the industry as a superior of the couley of manager price to kind up in paint the property of manager price to kind up in plant the property of the couley of th

medium and three small, which we would achieve if we twinced Conesas? But of this stage it's only an obe.

In Melbourne you have two three-cleanus completes. Are there any place for further expansion in the amondment further?

I committy want of committee of the comm





updated. At the same time, we bufding and there is the other, problem with Melbourne because

Have the problems over the What we have done with the

Does this Indicate there may be an

Yes, there will be an increase

What are your views on Hepte

What attracted you to "The Chant of Jimmic Blackswith", the first film Bloots has invested in?

"The Chart of Samele Nucleonith" has, by American smith" has, by Australian standards, a comparatively high badget is there as inference to be territories they bay, or in it

become (avolved in projects with budgetary scales Americans

payestment in "Jomme Black-\$158,000 ... It really across no the province or Hay there been a specific

What role does Sandy Lieberroon

There have been a number of

Source mentioned to the neces shout the exact amount of Haved

within Australia, Fax distributes option ce famiga territories. In



When the "Story of O" was based in Corrected I under-

the possibility of contesting the

had a chance — that was oil that

I constitute the word "could", with

seem worth the fight, bearing an

And yet, naradooscally, when an

Operations, it waste very well at

R' film does get through

If a producer briggs a project to

Hopts, is it assemble that For

Two to three years ago it was corrected that Fox had a privileged acrangement with

restrictive and exclusive

12 months, would 20th Contary-

Reshy Currie and A Bridge Ton

pick up majer independent

would say at a guest that



A still from the lenkes boover file: Surgim (Done Argente) on Hants has pointed up for from primare that we like, and gives an operation, suppose that certify rest with a

Sandy has spent a lot of time with Pred tiding over Surmic Black-

Peter Rose, farmerly of the South

Australia is probably the only it there going to be an automore country in the western world with prost soon on further Herts investindustry that ham't so for published exhibition box-office secolpts. I audicutand, however,



We are talking to the SAFC about them and 1. Think we will be

that selected bex-office recorpt

are about to be made available

has the Australian film reducted

been to secretive about these

I don't know why. Through the

enduction and exhibition-desiring

making a circle by providing up from mostly by calabaton and defrent tion rather There are a country of other macrostage looking projects,

know very well, living four to five what's going to list or how cruch

our compensions about it becomes you can't keep previous \$150,000 or

pick up majer remojerations what people are prepared to pay and we and the attitude of their I can't exchan the remade of the

Yes, there is an Italian horror

es I them; that the soft-core normal

Another revent censorship problem has been that of R' files is drive-im, particularly those drive-has which are visible from

There is no easy way out of it. We to do serverking about it and there is going to be the usual ones of "Why me, why not you?"

Concluded on P. 189

MELBOURNE AND SYDNEY ILM FESTIVALS 1977 ...



Notes to the control of the con-traction of the control of the

(Costing at Age: is a proceedintly strong story of a bay and the range water in a decision behalf it (Basis, Ye., while

and the reference of the con-plet of the control of the con-troller region after the con-troller region of the con-troller region of the facilities of the con-troller of the con-cept of the con-troller of the con-cept of the con-troller of the con

The film despite the sundirector to energy and the experient gertonnences at Department and Oneta Mat Cloude Soulet's Meda is and an initial retory of his senser Viscent, Francois, sal el tre Active Simon (Mahol Procci) y midita agen-sour di a small companion firm in

page! The ecomponing poor by Philope Saron is appripate and the siding good participate; Disease Procisio whose within with the ecomponing of Budge and Metallic is rarely seen in Augustita.

roms or Communicator's Dis Wissense Des Wild Darks in an administra of not which the distribution being in closels by bigs, if is indicated for Leving time. Buildingsolve, in indicated for Leving time. Buildingsolve, he indicate the ingressions, he whates the highest highest word where the real is an extend for well for indicated the life in an extend for well for indicated the life in your cold indicate plants which is not the to-your cold indicate plants which is Highway proposes to leave and the gives Grogors the chance to with colds inhuman logic radiose the hermany Highway is sized to down testand they are in

The sequences of Contrating as Valent in La Barnism Flames, March Parties a serious of Sec. 8

the otherest pointing of the

Geoglie like internet possess, it like studios however Jones Out Agric 25 And as have an expensive with the 25 in the Nam 2000; it conty in portionly and and the like at the studios like another the and and the like at the studios like another the studios. The production of the control organization of the control of organization of the control of the

In a letter to Chemist" Jones has Westing proposed the poly feet thatten appointed to this Enterpole to Since a

a course before browning in many, in and inclined browning at moon change, versional or introduce right before I claimed. All this year is believed the the catalogs was represented by Gestelle Chile, the anothed by Mild Seet SNI Ar Mile result 2000 many. Cardely is a recommon of a side of cardely in a recommon of a side of cardely over a recommon of the side of the cardely are well signed. Districted the region e boto.

workers word kither.

Mortovia bilan Candata is it commaniple of political processis worders

moretime brighter in you store it is

maniple in worder others or motion

on too too it is not a serve it in a

maniple in worder of these art for it is

not not too it in a region in the if Angelius reample is the fir where tooker companished solely on the othern at the orang like sover pre the order — The protestate — use Hade German Hervest 5000 sews.



MELBOLINGSYBARY PERTYALS Hemset 3000 years is of pericula

Dare Restonated New Hermiter of edigitation of Design is because the Dukin End Indian in 1955 was the most succeeding political from As a statement to collected and the As a statement to collected and the forces to

-mer, businessmer gerinder (by) door service and the service of t

Ticrealists phelographed by Jon of Boxt, and finely cut by Perler Bergarie Max. Havetann 18 in early suppossible aborted in conference soft prilitatel entight.

The muccess of Pre-or Record v. One

Sim when weight new profile man-nance where the cross-citing between trams and it always need through which is sonutinessed weld through which had workers ... stone

Getts Onder it is Fett de Noorwards St. Oege i the Head of Noorwards St. Oege is in African Brook tomolog interviewing look at a soft a present into mediess. The installion is to humad and the district has show when

indigenous in insurance by Lorent state on in fight high with Last Association or where director and activate on activities where director and activate of critical desirance and that the mail describe less securities closer to the one rying if However this possible lock of lead will can have consider whether as in

mortelien seemer in UEngine des The peripheral characters in La Tata Angither Committee like was Don Ower's Platform, Interesting money or proof of the madewatersy of energical bio-

Ingo to every some alterno is any neticolos (the diery satracts which persian Anieros i repersian reporter rela Cahada with the criprol eventral they menty look reporters. Agres Virdes Begonvertypes is a delighduight on it the emblacins of Rue Digularies in bedeater should in the colored peel of Paris B to full of sundown contribution glaps, even with its parquies

Jo Monette Na Samela a Lava Jin United to Ne Bermele to Leave Delings Rever a Wood in Invote in Invote comments stage to construct the reverse today in Christian with bless or the scale of Christian Williams or victable. These of Delines is the comment to the com-parity level to the comments to the com-panies of the comments of the com-panies of the comments of the com-panies of the comments of the com-

Interior Sension Military Nechanii (Seldaini Wedding boggs will Thomas Minuth's Origin redding began and Thomas Minuth's Origin redding the redd distinction Sension would be then agrees her leaves yet of the minuth series of the redding the redding the sension is the good. Once in Sension Sension is to good on the sension is to good on the sension in the good on the sension is the good on the sension would be amounted to a minuth would be a



language is widespread district of lanespread in face that inspirate and opposing Sammers or work, soil it is then after a gentled of unlessed lanestweet minuted gright by shared surgosting is late health district business or search for her Shins sweet for Milmod a gish and happens she should visit a taket deep witch Milmod may inegeral. And 3: in I arco Ribhnug.
Dibo'suntary the film trude off or the path I falling steedadly drawn materials for elegit and used skelling mandelme.
This leading of the docs in cool orders in Sanders management of Sanders.
Second the properties of Sanders.





Onem Figure District - 177



The following interview, conducted by Urs Egger, took place in a soundstage at Metro-Goldwan-Mayer Studies including "Reflections in a Golden Eye", "Fat City", "The Man Who Would Be King", How

THE DIRECTOR AS ACTOR

Yes, within been I think of

Does the director Heston watch

I try not to, but I probably do I looking at the screen as a director Many years ago you shee "Asphalt Jumple" and "The Red Badge of Courses" in these soundstages at

MGM. How much has filternaking changed over these venes? or of Artis properties. The states their memopoly. Being a liberal at

The modies had to SE these

came to Hollywood earliernely to

within a contain period could have been rendered onto the

in Culver City, California, John Huston was acting in a film there. "Winter Kills", an independent production tion there, winter Kills", an independent production directed by William Richert and also starring Jeff Bridges, Toshiro Mifune and Elizabeth Taylor, With Huston on the set was Gladys Hill, his collaborator and

a few days after the Interview the two flew to Ireland and Italy to start pre-production on their next film, "Across The River And Into The Trees", which is scheduled to

what he would do with a siene it.

In your year first film you worked. with him . . . Oh, he sad walked in 21 was a

the only true part that I ever characters have an war in The Treasure of the Sierra Madre THE BIBLE AND

Want makes you decide to do a

Se when you did Jose-Paul Surter's 'No Exit' on the stage, it

issuested you safter than the Miss Hill you wrote maay screenplays with Mr Huston,

game, not the gala . . .

Bill If we see adapting a novel, I discussing a scene, action or sequence, I can say, "Remember, John, such and such happened." He may say "Where is 4." and then I

description and the dealogue. Then N. Afficall to describe because

How does existentialism veloce to Well, I look at the Bible as a Hill Haron sheeps, he is the

monstro. But other nothing gets How did the produces, Dieu de

European critics, especially the French, here said that you are Hill Yes, but only preerally. We might write "emers moves buck" your heroes towards a goal rather but we don't give any unnecessary I said earlier, I don't look for certain themes I don't new coal

where many things happen within people's relods - memories and Rifl That's not an easy question thinking about, in another case you

old days people used firshbacks to THE SCREENPLAY thoughts. It's up to the writer to visualise the underlying thought of

Cinana Proest, October -- 119

the some You by to earlier important to keep the right through the behavior and the know a Berpoint street with

THE PHYSIOLOGY OF THE CAMERA In terms of style, you don't pass

Harton A word that appears a lot in scrots is "wassingers" wherh position. I sever shoot a masser I thank the namers has story sens Well, as a rule, when we Work You exclude the space is stinds to take everything in all the Ulfroton looks of the wall and so on.

conversion and talking to we are popular out to the fer and of the

see mostly or something of that

strosphers When you pan the scrething to heatermy out there forward (He feum forward, and puts one hand in his or The a

New you shoot up at something you against to a the free wor sought's shoot something this a

to It's psychology turned into

Do you have your shots figured out

That would imply that the most important pari, as far as the action is concerned, is the custion

Of course it is If you have to les being professional doesn't

"The Aldren Open" was conthrough costing, or was it in the There was no element of businer in

It was also quite different from what Humphory Regart had done Googe C Scot as About in The etials before ...







Hampirry Regard and Walter Hamps in The Tourses of the Steen Mades







remainder hom saying to me. "For Golfs with, John, don't left me gar ent of n?" I was nate this man neutrly one part of Bagan, and it took has a little true getting unb it. — by! he found it. Another immoors film you made with Barent was "Beat the David".

Another sever in Beat the II was Peter Larre He was a serviced by the was a serviced by the severe to be severe you imagined he if be severe you imagined he if be not when saw hup the ir. He find very offings and II have a post respebte in severe.

You treat year heroes very sympothetically, but offen in a very detached way . . .

as it objectively without and as sympathy for themselves or low getter as errotors, but a lend of executal sease of the figure of where a language is these. They six to the recessors and they becomes latter last greater then themselves even. And than's what makes then berook.

They always do, at least in mi

THE INFLUENCE OF FRAM

Do you think films been as influence?

Look of the encereous secrets of their short. I become us very their short is been used to explore her the last appeals and their the bagget makener that his over some anything. Continuty of his is morel, others, and polescal amendment.

But lea's it perhaps just a manefestation of a change that has already happened?

Updaubedly o'll tracky Roots is not introducing a raw idea, and how her maneries members after if it is to the control of the first in the control of the contr

effects any psychological the semulas of the very p weach it, well but I doesn't.

Do you think it could?

I doubt it.

So film is not easily political . . .

Concluded on P. 183





Sockware from MacKyo Mearlin are Clark Cable. After Horizo. Arthur Meller. Fix Wallach. Frank. Montgomery Call. (Sell by Eller Bryst and Frank MacKyo by Herman Maller).



FILM PERIODICALS - A HISTORICAL SURV

publication dealing with the Birtory, sociology In Australia, a number of specialized libraries

is a reprint of the appendix to its Downer

Access to this conternal has been greatly Built Collect is a leadurer or average studies of Michesper University and the done pring graduate work in the Science and production

obliggraphy can be period, and the EFFs Fanosality and General Subject Ledex, 1935-1974.

owering Inferen, King Kong or Star Wars. Programby a whole man in devoted to an refroduci film the conservance is emphasized

Early sourt of American Cinematographer are

he All his size recorporated assemble Que Yiva Mexicol, Podovkin's winnings on file

Nallywood Quarterly opposed sessed-stely Intermed Quartery species immension after West West, became Quartery of Alex, Radio and Tribusion in 1931, and continue today as File Quartery. The important points wan jointly opening by the University of California and The Hellywood Westers. American Charmotopopher, the sourced of the writers, education, producers, scales, directors

Ciscrentocyc Princete, Enc Goldschmid on the development of Australian films.

public" by reviewing and classifying filter

When Parlety first appeared on newsetands in 1965 it called metil "a variety reger for variety people" and this newspaper dormat weekly soon

Despite its qualit language ("black man at WFTO does a KKA black ... Star Wars only another stones alongers and flogs"), Farance's

Alfi in McDourse is to sequire a fall run of Principles Co-operative in 1962 and in a leading underground Elevenius (Grand Street 1961, 482) The early rouge of Fider Calcury are

Committee Statistical America 100 Summittee (CA 1004) Hithart S. CA 10041

morely 5 to 5 to resident 5,000

AMERICAN FILM

CREFANIATION

Current Periodicals Consulted:

GRIPMA (SEVERLY HILLS) Committee Committee Business Scription Committee Business Surface Committee Business Francis Français (Service) Français Français (Service) recessions Fig. 15.25 3/pt St p.n. Chaudelius, 700 recessed by and Filing For Anthonymenty and FILM COMMENT

Family Black Service Corporation Black 14 Service Corporation Services QUANTO MAN regation (SSE value) IN NO POYTY Intropretties No., an inter-

benef ayropes of the plot and a onticel However, #8m Facts takes its 'consques' not The List Angeles Thees, The New Yorker, Thee, The Village Voice, Get Magazine and extends have note processe by its manners summary of nanonwide openion, followed by a "control organization of "feet formation are "critical consenses" (og "Eve favorable, six mend, five operative"). Fight Facts was for a

Tvier's "Soundrook for a Pilip Pace andies with a Close-up of a Human Novel" gave an The recent special issue, "A Guide To Indopendent Film and Video" (no. 62, 1976), or

Dreising of the University of Southern Cultivers. The carriers made are saveral years During the 16h there was a great upwage in new filts acrondicals in the U.S. One of the first The Day, and Greek, principle of Boutlant Contains

Species On route Species Storie Passant Jal Hall Pale Paris Antonopologister, Pho LX rac Mall March Plan. FLM QUARTERLY Official Colored Press Contact Co. 1483 Guardina de Comunicadores dos Political Product of Micros Politica Pro. 2 of English Street Street No. 87 (85) Morting Del Mari Innovating Morting M

JOSEPHAL OF POPULAR PLAN

56, Sel PRIS FOI Eller ISSUAR Sons to Flor Parinchists, Fatherparing boar to Finn Parinchists Supp. Std. Nutrangen Subsc. From LC Incl. From Librarium Salar.

BARGY Vol. State of the Street Vol. Area (St. Street Vol. Area (St. St. St. Vol. Area Vol. Area (St. St. Area Industrial Fre. St. Fre. Area Industrial Industri Oct Residence Poune
Oct Residence
Oct Re

States Carylle, St readily Si Can for 12 has drought on 25 ptg. Industry at 30 Olin Fer.

LUBRATURE PER GERTERLY

pictographs and graphecs are well interested

When the Beverly Hills first of Spectree but areducily the staff of Course - "photo-

national and the tope conservative to consparation

of mushic docume in the ammendment and presentation of visual material its contributors

Aller Common, which begon to Poster in

numble for a high standard of critical approxima-

Directors: Estade in the Manuag of Film Style Pengum, 1974), for example, had dealer of (Peagum, 1974), for example, has across or several of its chapters in Classes Journal and

INTERNATIONAL PRODUCTION ROUND-UP

UNITED STATES

Peo and stars Jan Michael Vidorio Schrieber is Blas Codder with Planned Neurop Wildell and Yoghel Kodle un refren je Gelegal Statis Greeko, whose Sast Induse the Littlewood Statis Thanderhall.

ITALY

BRITAN

HONG KONG



VOLUME 3 AVAILABLE NOW

BOUND VOLUMES ORDER VOLUME 3 NOW



STRICTLY LIMITED EDITION ORDER NOW!

FASY BINDER

Course Proper or Missan Ltd appropriate that a local hander TO BE ACE AN ORDER FILL IN THE FORM

BINDING SERVICE

TO PLACE AN ORDER FILL IN THE FORM

ORDER FORM

MASY BINDER

Means and me [1] cooks of Green Papers' care BINDING SERVICE

Comm Pages By Ltd 140 Therry St Melleures,

OVERSEAS RATES (including postsos)

- \$427.50 Zerie 5 IUK Durage Africa Shirth American CATALON -- SADY OF Zone 2 Surface - SASK OD ZV -

12) Surface for I died applicable in UK. Derman Fortenal



BACK ISSUES

□ Copy(ies) of Number 1 at \$3.50*
 □ Copy(ies) of Number 2 at \$3.00*
 □ Copy(ies) of Number 3 at \$2.75*
 □ Copy(ies) of Number 5 at \$2.75*
 □ Copy(ies) of Number 9 at \$2.50*

□ Copy(ies) of Number 10 at \$2,50*
 □ Copy(ies) of Number 11 at \$2,50*
 □ Copy(ies) of Number 12 at \$2,50*
 □ Copy(ies) of Number 13 at \$2,50*
 □ Copy(ies) of Number 14 at \$2,50*

UNAVAILABLE: numbers 4, 6, 7 and 8
*Assemble only For oversors recessor overloat

NAME......ADDRESS.....

Postcode

Please allow up to four weeks for processing.





Robin Copping, Director of Photography on Eliza Frazer, talks about Eastman color film.

We were dealing with the 1830 lamps, fires, moonlight and leaterns get the actual light that would have existed at that time. This is where the combination of very modern lenses pre-tested for this particular "We carried out fairly extensive

say that it was the most difficult thing I'm very heavy with the end result." Eastman 5247









CODAK (Australasia) PTY. LTD. gion Picture & Androviscal



Box-Office Grosses'

TITLE	Distribut	THIS QUARTER 2.4.77 to 1.7.77							LAST QUARTER 2.577 to 1.477						TOTAL STO DATE						
	Buder	รหตั	MLS.	РТН.	ADL.	181.	Total 8	Fleek	SYD.	MLS.	PTH.	AUL.	800.	Total S	Ĭ	HSW	иc	WA	SA	OLD	State
Decisionary	MCA	19/2	2000		10,000 100,000	-	250 850	1	1987	-	0.00°	-	-	259,789	4						
Picture Stew Nan	85	25.	5,Ga	-	-	-	124 512	2	-	-	-	-	-	-	-				_		
Davins Playgrause	RS	01 K09	-Cla	250	-	-	69-634	3	1777	000° 111,800	-	-	-	179,468	5						
F.J. Helder	600	05 30,067	40,004	-	\$1.	,01 _c	P5,710	4	-	-	-	-	-	-	F						
these Fey	SAFC	-			220	-	65,663	5	-	-	-	dőla	-	107,434	6						
Brook of Doy	600	90,00	20,000	170		A\$1.	05,481	6	40,700	107463 036.	W.	stile.	200	254 904	2						
Elia r Fasser	rss	-2n	e Elm	-554	-	-	41,495	7	01r 94,40	225n	dairs	dTh	a Proc	500,003	1						
Cedille	Fig.	võ.	-	1276	ма	-	10,111		190,077	20m	-	-	-	30,76	3						
Fore Deal	cus	-	-	120	-	-	11,879	9	414	1000	-	-	6JTD	44,371	9			Г			_
Bengir and the Descer	COL	-	,01 7,457	-	-	-	2,867	10	-	-	-	-	-	-	-						
Summer of Secrets	030	-	(2) 3,001	-	MA	CNO	2,810	11	4774	-	-	(3) (3)	-	1000	12				_		
Festamo	rw	-	MA	10 2 mg	-	-	5,819	12	-	52	4,135	-	-	8 X10	14						
Gertheheaters	PUS	-	-	-	1,004	-	5,068	13	13 230 12 230	200 200 200 200 200 200 200 200 200 200	-	-	35	69,630	8						
Applysion food Foreign* Total Grand Setal			386,813 5,486,911 5,435,380	113,766 C,276,866 1,866 801	11,800 990,700 1,800,000		354 (m) 1 994 /99 1,944 PHS			2,010 811	1,500,900		001,000	1,966,377 1,755,666 11,666,347							

e Paper in the Australian Rice Commis own during the packet is the area great I I destribut thank (in Ambalti cuty R)— hashpine (I,O—Contro Tales Cram vitine Fair Destribution Filia — ibin Galasy Fair, I/A—Usini Andy, CO—College International Contraction Control of the Ambaltic Control of the Control of the



P MOTION PICTURE EQUIPMENT SALES & RENTAL & SERVICE

If you shoot handheld, you need

STEADICAN

Because with STEADCAM, Cinama Producta' revolutionary flimition camera stabilizing system, the handheidrowing camera finally comes into its own — recording dolly-amouth, Jister-free, handheid involving shoots with a staediness of image naver before architeved on the screen On location or it the study, on matter what you're shooting — 3 firm, firm, or vidio — yeelf med that STEADCAM creats restances the creative solution of the decider and



105 Reserve Road, Artermon Sydney, N. S. W. 2064 Telephone: 439-6955 Telex: 24452 All correspondence: P.O. Box 11



SAMUELSONS ANNOUNCE THEIR NEW SALES DIVISION SAMCINE SALES

This new service will not only extend the existing production stores with many new items and accessories but will also market a very wide range of

SOLE DISTRIBUTORS FOR Ronford-Baker Ltd.

SOLE DISTRIBUTORS FOR aaton SOLE DISTRIBUTORS FOR Cinematografia Marin

SAMCINE CASES • ELEMACK • FULL PRODUCTION STORES

CONTACT DAVID BALLANTINE or CHRISTINE WOLFORD

SAMCINE SALES
27 SIRIUS ROAD, LANE COVE. N.S.W. 2066, Phone: (02) 428 5300

THE LAST WAVE

"The Last Wire" is the Intest film by Peter Weir, director of "Heenendale",
"The Carr That Air Paris' and "Prenix at Hunging Rock". Returning of the preoccupations of Weir's earlier films, "The Last Wave" is a psychic thriller about a
The coal Includes Richard Chamberlain, Olivia, Hammett, Gulpilli and
The coal Includes Richard Chamberlain, Olivia, Hammett, Gulpilli and
Nandilizarta Anneala, Raderal at \$10,000. the film is at for a December.



HAL and JAMES McELROY Producers "The Last Wave" is the third feature James and Hall

Am Pour began working on the also me other the Canera Fedeval

Was it always intended that McElroy and McElroy weeks table Lind spring when Peter should up

a little more structure rate the script

"The Last Wave" in I believe, the

Jim We had come to the

Who did you then approach for Els!: The South Agendin Film Corporation were the first people to make a commitment. They did this then - they per trusted our

bought Picuic At Hauging Rock. and Cars That Ale Paris He read

McElrov have produced for director Peter Weir. It follows 'The Cars That Ate Paris' and the extremely successful "Picnic at Hanging Rock", which they produced in Australian films have till now been mostly demestically scientated. However, with a cost-push spiral developing in the local industry, the need for foreign sales has greatly increased. "The Last Wave" is an important film in this willing the film to the U.S. major, United Artists In the following interview, conducted by Scott Murray, Jim and Hal McElrov talk about the UA deal, producing features in Australia and the role of the independent producer. They begin by discussing their involvement with

The Last Wayr's.





By so-adjust, do you mean the UA.

the sonat in Ontober and on the

Wave without APC involvement Freiksk speaking territories, escape

in Australia, though it has been



The other 15 per cent being taken

regard to that the film is partly bank

How ready were the bunks to

without the management from the Last Wave one metric have us much is Plettic Over the same period, but crifige has fallen about 10 per ceet, while howeverse for the boars "ray"). Here did you feel about million Mali Looking at so sensie

- for the distribution rights. Owen. budget up freet and we only have to

prefice, Given this cost spacers, is it possible for no Asserstion firm,

Hal It can, but it has so do sessab

The exhibitor's record An obvious question is why use of David Burton and not an Aget-Hill: Firstly, we believe that the

forumer out of Pleake, and they are

Secondly, we are fusion a com-





agus. We also found it were

for Australian actors. That is increased to contribute fairly

Both of you see sedively invalved

Hall Originally, 6 was a loosely division and the bosses at division of a Therefore, in fragre We have been meeting on a floris - sure some don't like own, but now

foose from and producers have we can all ail down over a cap of

a simple and by his wife Asser (Clinic

the things most looking in our

producer cely \$9000-odd in cell

problems After all, it is time we one bean. We rated to get a necessarial staff who will be able to

the Not cost's Egypty has made should be your Australian series --

ERORI THE LAST NAVE

"THE LAST WAVE" SPECIAL EFFECTS



solist handly on the size of special effects. For in the first progress, David Parino (Schland Chemberlan) is harmsed more, and more by sixuar, the demonstra in fact coulding in or bin. This maneless said in provinceal downpours, of an error where o beauty many for easily all of a more where o beauty many for a sixy alling mones and freqs. These obsers to yourse these special efficienvers Memy, Frigath and Der EF500h. The silvening wider serious of low only fall of

-

In most scores from a ran, flough in vieying ignress for obscuraby it now per mount that an dequate method of producing it area found. We went first to check out the gast send by not departments and to a lot of pump origanise. Out of these discussions came the evision to take all our own gray, rather than chosen to take all our own gray, rather than chosen to take all our own gray, rather than chy on fire departments which sould be on call any answer.

rely on the department which could be on call as my amoretic. We had a pump buth which could handle 5000 letter agentue, as well as work mer could monetare which emblided one person to handle is house at a time (plotto 1).

The basis procedure we adopted on inceition was to handle is createst for the spreader which could cover the whole son and rem. Then, by choosing the water a handled or as practices in the

* Adapted bases on scorrow accorded with Fierpath and Histories in Springr by South Marriay





would be historie by a institute of our given because the first process were considered upon the water in any may you product it was the water in any may you product it was considered to the water in any many you produce the would put make monator in the background powerful extended in the control of the background powerful extended where if you produce its a terrary and such case you can't tell an extended beyond the X is as some statement where it you produce it promote the X is as some statement where the product in promote the product of the control o

perfected and a part of what weak appear had blow the ran 30 perfects 60 control.

Formanely this debrit happen often. We were also locky, in that is ridder time once. So more of the cost you see in The Land Ware in part of the cost you see in The Land Ware in part of the cost you see in The Land Ware in part of the control of the cost you see in The Land Ware in part of the control of the cost you had been a seen as the cost of the cost you had been a seen as the cost of the cost

TRAINS

From contentions Rained Boyd's point of the View is was constraint the rate was back in Sec. Residely highs had no colocials with the pattern of our contents. It wasn't really a pattern of our contents. It wasn't really a pattern because the for reaction were not our contents and the real would fail in within a merce.

ip problem because the for mearles were no good we could control where the ram would fall in which a mere. The references also book on almost the farms which proceeded the camers. The reduced up to pour on the rate on within a fine enabled up to pour on the rate on within a fine enabled up to pour on the rate on within a fine enabled up to pour on the rate on within a fine and the lane. Coughtsi with a dry market agrees are to up the effect in so good one feels up to the reduce of the cought in among the rate.

The largest piece with all to cover was a means.

Spirity

in Addition Peter's that called for the conserva in Addition Peter's that called for the conserva in track nearly 500 sectors, which meant we had Committee Original Control PRODUCTION REPORT



to keep the bases mobile as well. We used four

We thought of back projection, but felt y wouldn't be convenered enough. So the only



1-2 - Lincoln Papers District

THE bounces, leaving on oily depost belond. Grow members were also saked to flick oil to stensify the overall effect. LAST WAVE

but to find a way of communable producing it. full many drops it looked promounted. We were which we were shooting. One scene, for Steless where there was polished markle and

compressed gas, but though it was physically femalife it proved too expensive. Another We found no reference to bad in any of the Finally, we decided on a three-pay offer

We also used several tons of cock salt what

OTHER SPECIAL EFFECTS

One anteresting actuation is where we had to

This acces also required black rate The sendations, so we couldn't keep increasing the appears of dvs. Fortgonely, a believe was found when a

which we much in with the water Another special effect we had was of a cool

collegeng and the door bursten open The there was virtually so space to sitroduce wind Pirally we used three negales pourtant simost

guess the whole film probably was a

CAST:

CDEW-

LOVE LETTERS FROM TERALBA ROAD...

THE SINGER AND THE DANCER . . . LISTEN TO THE LION . . .

QUEENSLAND ... BACKROADS ... JOURNEY AMONG WOMEN ...

All made with assistance from the funds operated by the CREATIVE DEVELOPMENT BRANCH of the Australian Film Commission. . All reaching enthusiastic audiences around Australia



[Viola with construct from the film Production fund.]

HOW TO APPLY for assistance from the Creative Development Branch of the Australian Film Commission

Applications in the FILM PRODUCTION FLIND SCRPT DIVEOPMENT FLIND and DOTRIMINTAL FILM AND

ECONOMIC FARM I better an accommon accommon accommon in the contract and accommon ac

Application forms and guidelines for the funds are available from:

The Charman Australian Film Communic CPO Box 2984

FILM PEDBLICTION FUND 3 swides assistant to small beight problets retired up to around 155 000. Only open extend letter waters are eligible to apply to the fund Process begaller was apply and should have the patential to further the applicants development as a Memorater The fund in open to all.

monitoment of profession is mon SCRPT DIVILLAPMENT FLIND invession to experienced and a water, and division who wish as de full time is division in the wish as deover a specific period of street at an tiple of payment.

ISPERMENTAL FEM AND THEVEOR FUND
provides americans up to \$7 000 to Monrades
with two of promote but limited expensions. In
land fencial property which are entourise a
long content or inchesion and coppose

PRODUCTION SURVEY

Symple A physical and are in

Description of the second

THE HOMEY MORESO

Chapting Probations

Electrical St. Charles ST. Control Con Pauline Cale Discovery (1) The Cale of the

THE SHAMONES AND RESPONSE Telepina Ferrana

THE CHARTOF, SHALE

Anning Spring

in Personal

Street, The stop of a pure he street, and the street, and the

Great Cont

- Independent NEEDERS OF SHIPPOWE

PRODUCERS. DIRECTORS and PRODUCTION COMPANIES

PRODUCTION SURVEY

The content of the									
	Ted for	Owner Perspeter	Jeromethorn Magnifelian Fore Roses	rangun.	OF R IS	MIN	29417 mm	Decree	DE30+4
									700
									Quantity 5
The content of the									
The content of the									
The content of the									
The content of the									
The content of the									
The control of the									
The control of the									
The control of the									
THE									
THE									
THE									
THE									
The content of the									
The content of the									
The content of the									
The content of the									
The content of the									
The content of the									
The content of the									
The content of the									
The content of the									
The content of the									
Second									
The control of the									
The control of the									
Second Column Second Colum									
Second Column Second Colum									
The content of the									
The content of the									
The control of the									
The control of the									
The control of the									
The control of the									
The control of the									
The control of the									
The control of the									
The control of the									
The control of the									
The control of the									
The control of the									
			Service Controller	0000		SHALL THE IS		Arigument Smeden year	
	As per Andres	For man	SAMPLE OF SAMPLE	Contract of		MALE TO S	A country for a country of	And and And Services	
	No Security Section (1999)	Ann since	Million Right	Total Park	State of the last	STATE OF THE PARTY		Professional On State of Contract On State of Contract On State of Contract	
The content of the	No Secure Selection Selection Traps	Ann since	Section of the sectio	Total Philosophy	Street St	THE	Williams.	Print State of the Control of the Co	A STATE
Second	Assignment Assignment the discourance the other Trades. Ourself and the other Assignment assignment.	Ann since	THE RESERVE	Congress Con	Street St	THE PARTY OF THE P	Williams.	Pro State of the Control of the Cont	A STATE
Second	Assignment Assignment the discourance the other Trades. Ourself and the other Assignment assignment.	Are man a series of the series	THE RESERVE	TOTAL	17 mark	THE PROPERTY OF THE PARTY OF TH	PERSONAL PROPERTY.	Pro 1 Standard of Pro 1 Standard Ordered Williams Company Comp	A STATE
Second	Assignment Assignment the discourance the other Trades. Ourself and the other Assignment assignment.	Are many are freeze orderedently breakers breakers	THE RESERVE	Company of		THE PARTY OF STREET, S	PERSONAL PROPERTY.	Pro 1 Standard of Pro 1 Standard Ordered Williams Company Comp	A STATE OF THE PARTY OF THE PAR
Second	An part to have been been been been been been been be	Are many are freeze orderedently breakers breakers	THE RESERVE	Company of the compan		THE PARTY OF THE P	PERSONAL PROPERTY.	Pro 1 Standard of Pro 1 Standard Ordered Williams Company Comp	A STATE OF THE PARTY OF THE PAR
Second	And provided the control of the cont	Are many are freeze orderedently breakers breakers	Selection of the Control of the Cont	TOTAL SERVICE	Total St.	THE PROPERTY OF THE PARTY OF TH	PERSONAL PROPERTY.	Proceedings of the control of the co	A STATE OF THE PARTY OF THE PAR
Second S	And provided the control of the cont	American American Original American Description of the con- density	Selection of the Control of the Cont	TOTAL SERVICE	The state of the s	THE PARTY OF THE P	PERSONAL PROPERTY.	And the second s	A tribute Antigeness A
Company Comp	Arry part Architects See Secretary Compression Arra Select Arra Se	personal return for control of the c	Selection of the Control of the Cont	TOTAL SERVICE	A man and	THE POST OFFICE OF THE POST OF	PERSONAL PROPERTY.	And the second s	A tribute Antigeness A
Company Comp	Arry part Architects See Secretary Compression Arra Select Arra Se	personal return for control of the c	Selection of the Control of the Cont	TOTAL SERVICE	A man and	THE PARTY OF STREET, S	PERSONAL PROPERTY.	And the second s	A tribute Antigeness A
Company Comp	Arry part Architects See Secretary Compression Arra Select Arra Se	personal return for control of the c	Selection of the Control of the Cont	TOTAL SERVICE	A man and	THE PARTY OF STREET, S	PERSONAL PROPERTY.	And the second s	A tribute Antigeness A
Company Comp	Arry part Andrews See Secretary Compression Arra Select Arra Selec	personal return for control of the c	Control of the Contro	Townson Program of State of St	CASE	THE PARTY OF STREET, S	PERSONAL PROPERTY.	And the second s	A tribute Antigeness A
Company Comp	Adaption of the property of th	personal return for control of the c	designation of the control of the co	Property of the Control of the Contr	CASE	THE PARTY OF STREET, S	PERSONAL PROPERTY.	And the second s	A Million Park Control of the Contro
Company Comp	May per A reliable to the control of	personal return for control of the c	designation of the control of the co	Property of the Control of the Contr	LEASE MANUAL PROPERTY OF THE PARTY OF THE PA	THE PROPERTY OF SERVICE STATES	PERSONAL PROPERTY.	The State of	A Million Programme of the programme of
Company Comp	May per A reliable to the control of	permit of the first of the firs	designation of the control of the co	Property of the Control of the Contr	LEASE MANUAL PROPERTY OF THE PARTY OF THE PA	THE PROPERTY OF SERVICE STATES	PERSONAL PROPERTY.	The second secon	A Utilities Fire Space of the S
Company Comp	day punk kelaland bad laterature that the finance to the finance t	permit of the first of the firs	designation of the control of the co	Construent Programme Progr	LEASE LEASE	THE PROPERTY OF SERVICE STATES	PROPAGA Annote frame Firm For the Good frame Good	Control of the Contro	A Change Profession of Con- traction of Con- centraction of Con- centraction of Con- traction of Con- centraction of
See describe Chief and Chi	day pand ordinate the attention of the a	general return from the control of t	designation of the control of the co	Construent Programme Progr	LEASE LEASE	THE PROPERTY OF SERVICE STATES	PROPAGA Annote frame Firm For the Good frame Good	Control of the Contro	A Change Programme Will Early Wagher Street Wagher Wagher Street Wagher
See describe Chief and Chi	May peru Arkalanah dan Jamas Mandalanah dan Jamas Mandalanah Arkalanah Arkal	pomed new per cases in process to the cases in process to the case in the case in process to the case in th	designation of the control of the co	Construent Programme Progr	LEASE LEASE	THE PROPERTY OF SERVICE STATES	PROPAGA Annote frame Firm For the Good frame Good	Control of the Contro	A Change Programme Will Early Wagher Street Wagher Wagher Street Wagher
See describe Chief and Chi	May peru Arkalanah dan Jamas Mandalanah dan Jamas Mandalanah Arkalanah Arkal	pomed new per cases in process to the cases in process to the case in the case in process to the case in th	designation of the control of the co	Construent Programme Progr	LEASE LEASE	THE PART OF THE PA	PREVIOUS TOWNS TOWNS TO THE TOWN TOWN TOWN TOWN TOWN TOWN TOWN TOWN	Order State of Control	A Change Profession of Con- traction of Con- centraction of Con- centraction of Con- traction of Con- centraction of
See	May peru Arkalanah dan Jamas Mandalanah dan Jamas Mandalanah Arkalanah Arkal	pomed new per cases in process to the cases in process to the case in the case in process to the case in th	Administração de Constitución	Construent Programme Progr	LEASE LEASE	THE PART OF THE PA	PREVIOUS TOWNS TOWNS TO THE TOWN TOWN TOWN TOWN TOWN TOWN TOWN TOWN	Order State of Control	A Children Professor Profe
See	May peru Arkalanah dan Jamas Mandalanah dan Jamas Mandalanah Arkalanah Arkal	pomed new per cases in process to the cases in process to the case in the case in process to the case in th	desiration and the second seco	Particular of the control of the con	LEASE LEASE	THE PART OF THE PA	Will-MAX Anne from Fire or of the State o	Order State of Control	A Children Projection of the Children British of the Children B
	May peru Arkalanah dan Jamas Mandalanah dan Jamas Mandalanah Arkalanah Arkal	pomed new per cases i propose del constitución del consti	desiration and the second seco	Particular of the control of the con	LEASE LE	PRE PROPERTY OF THE PROPERTY O	POP-MAN And there for your first property of the property of	Control of	A Children Professor Profe
	May peru Arkalanah dan Jamas Mandalanah dan Jamas Mandalanah Arkalanah Arkal	pomed new per cases i propose del constitución del consti	desiration and the second seco	Comments of the Comments of th	LEASE LE	PRE PROPERTY OF THE PROPERTY O	POP-MAN And there for your first property of the property of	Control of	A Children Projection of the Children Brief of the Children Bri
PLOTTE LATY DISCLASS WAYS CONTROL TO THE CONTROL TO	May peru Arkalanah dan Jamas Mandalanah dan Jamas Mandalanah Arkalanah Arkal	pomed new per cases i propose del constitución del consti	desiration and the second seco	Comments of the Comments of th	LEASE LE	PRE PROPERTY OF THE PROPERTY O	PROPAGE Anne trans For the Control of the Control	Control of	A Children Project Control of the Children Control of
Destruction of the Control of the Co	Ade per Anches de Acestra de Carte de C	Section of the control of the contro	Section 1997 - Sectio	Comments of the Comments of th	LEASE LE	THE PART OF THE PA	POP-BASE Apart Inser Face And Insert Face	Control of the Contro	A START PROPERTY OF THE PROPER
	Ade person Anciental de Jesus de La Jesus	Secretary of the control of the cont	Comments of the comments of th	Comments of the Comments of th	LEASE LE	Total Company One	POP-BASE Apart Inser Face And Insert Face	Control of the Contro	A START PROPERTY OF THE PROPER
	Ade person Anciental de Jesus de La Jesus	Secretary of the control of the cont	Comments of the comments of th	Comments of the Comments of th	LEASE LE	Total Company One	POP-BASE Apart Inser Face And Insert Face	Control of the Contro	A START PROPERTY OF THE PROPER

136 - Carrie Papers Dunies

PRODUCTION SURVEY



MANUELT OF RATE

Spinette American

LIGHTING FOR ENTERTAINMENT

HIRE SALES A TECHNICAL SERVICE

QuartzColo

a consume law has now · SOFTLIGHTS

. H.M.I. DAYLIGHT SPOTLIGHTS STAW

1200 W 2500 W





TRAND ELECTRIC A DIVISION OF

BANK INDUSTRIES AUSTRALIA PTY, LTD. HEAD OFFICE

MELECULAR IS TRADE ATTREET

AREA REPRESENTATIVES

NEWS ELASH



Motion Picture Producers CINEVEX FILM

LABORATORIES PTY, LTD. of 15-17 Gordon ST. Elsternwick VIC.

Appounces 7247 & 5247 E.C.N. Processing

Coming Soon This Laboratory

Phone 528 6188

R.G. FILM SERVICES

JOHN PHILLIPS SOUND (16/35mm sound recording 8 track Book and Boil mixing and transfers) are both at 482c Glenhuntly Rd., Fisternwick.

For top quality at the right price phone, (03) 528 2011



CHRIS ROWELL

PRODUCTION SURVEY

Dalk help in manufal Elephonestry in Photography	Cartoner Car	Service Aspendy	No. of Concession, Services, Service	Profilement Consequences Consequences Applications	Constitute Constitute Discovery Petro Astronomy and Francis and Astronomy Astronomy Astronomy Astronomy	Spreads a cury of a representation () and disconnection () and disconnection () and	the suffers of the load	Name And Asset And Asset	Service C
	Carl Constitution	100 mg							Rose No.
									- 1
Inches Ad	Familiani dia Maria Maria Pina Maria Pina Maria Pina Jadi Mina Jadi Mina Jadi Mina		Plantingster Indiana Shined Hallery un Chamata Brit Shin	Contractor Contractor Contractor		NO		Project.	1704
			THE STREET		Arthura Parry System Parry Collection Marchaeles Application Marchaeles Application Marchaeles Application Marchaeles Application Marchaeles Application Marchaeles Application Marchaeles Application Marchaeles Application		lore ligrous ber file and ber file and ber file Live Freig line Ligrani Belondering	Conf. Co. In the co. I	
integration integration but their spire				AND STREET, ST		Sold Street			
WINT BRIDGE									
JETT BRICCH Interpolity Interpolity Interpolity Interpolity Interpolity Interpolity Interpolity Interpolity Interpolity	Anne In-			State of Sta	Any Complete State of the Complete State of				
						AND REAL PROPERTY AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON ADDRESS	200 0000		
									E CAME II
								Proclament street Security	
									Special Services
						Syngwore			
holder phone paint Propose Lage Memoranished D secretary by paint play from technical by paint play from technical balls formation. Bell play from technical balls formation. The materials		ATTO DESCRIPTION OF THE PERSON	PAREN Parente of Free Register of Free		man the Tests now to be come to be a superior to be come to be com	SSS Process	INTERPORTURE DE LA CONTROL DE LA CONTR	Prospers Suppl	SEPPLE FOR
				STREET, ST.					
						Read Road Street, Springer, Street, St			
			Andre Sergerande Sergerande Sergerande		THE PAST				
				Accounts.					
mineral Africant in the miner these of a gament old a possible of the									
				District Control of the Control of t					1901 20
		Common Co	Tray derivation funds, or the part of the part (that of the part)	Thompson .	Billio Mily States	Pocierary 's		Ancionesy 8	minner Park
THE LEGISLE OF	YORK	Total Secretary	Por Grantia	Patricipany Patricipany	Autor Parity Proposition Proposition Investment I v Milleren Natural Copies Parity Copies Inc. (Spiese Inc. (Processor Control of C	Fair Toy bo.	Anctionery is Newton Newton	Priper l
PeriControl	Sent Sei/Sea	Forest	Ton Common or the Common or th		Fractionality Speciali	Description of the Property of		fix complex fractions (Thirtespenity fixed) The Manager As 3 offer As 3 offer Shared Recorded Associate Walley Compressions	
		CONTROL OF THE PARTY OF T		State Records.					
Parket Control	Dare San A		L STALLSTAN						State of the state
				State Property Street See					
				Chosen Park					
									State of Contract
					many a partie or property		M. Probotion		
To the second se	TOTAL MONEY AND LEADINGS AND LEADINGS AND LEADINGS AND LEADINGS AND LEADINGS LEA		E-coll charles of the collection of the collecti			Cod Jon Sale 1 State Coding Code State of Coding Coding State of Coding Coding Coding Coding State of Coding Coding Coding Coding Coding State of Coding Coding Coding Coding Coding Coding Coding State of Coding Codi		2000 2000 2000 2000 2000 2000 2000 200	Aller A
Bury Control					NO DAMPONESS				
								interior	
STATE OF THE PARTY	Contractor of the Contractor o								
			CHET PRICE		No Characheria on minischeria (17 p. 17 p			Control Services Frequency Frequenc	
non-ign dis	Positions Positi		Egger Belego Facility Productions Facility Productions Facility Production Facility Produ						
te proven						THE SEALS	Militarian communication of the communication of th		
CS:no.						Programmy Sections Sections Sections			
Si Shekuyering Si Sarya kedi Sandang Manada						PORCH TOTAL			LONGER
						The Designation of the Control of th			Services Salvey Uses Sa Salvey Longia S
Company Company of the Company of th								francisco recorate residents	
				Contract Contract Contractor		Social Parties.		Europe Lange	
			The letter				Afficiant Set Victor One of Victor Afficiant		
				Tareful Company	Marchania Part Control Part Con	Service of the servic	Par y Sonoro Solgramon Clark of Faire Faire Carried Jan. Serie Pair Sonoro	Property Comments of the Comme	
			MAK DAME						
			AN E-MARIE TO THE		Proposed and Community of the Community	Bries			
1000						200			4 SERVES
							Profession		
								Professors Contracts Contracts Contracts Contracts Contracts	
			1,00.0 ma 90.000,000 90.000,000						
						Perchange	Profession Fer-Leveline Constraint	Street Secret # U en Desert Secret	Joseph Street
A COMMON TO THE PARTY OF THE PA		And to express the first term of the first term	Spinor Later Spinor Later Spinor Spin	Driver.		French Story		Event Egympir Gapter (croter Safet Control V	123
				Contract of the last					
								Continue V	
	underform to principles of Creat Reports Figs.		Francis received Facilities I willed	Britis I					
William Milliam				TOTAL TOTAL TOTAL					
	Likewayee								
			Enterior received Free Properties Bankelings Freiha and Bankelings Freiha the granded by Freiha the granded reproductive to be assembly the north		Particular control of the control of	Principality Drawn of Sharper of Sharper of Sharper of Sharper Sharper of Sharper Sharper Sharper of Sharper Sharpe	Committee of the commit	Or Comment of the Com	
						American.			
Total Property Control of the Contro	Public Jose								
Springels Af architecture		760 949	et wynde	SAPEN	DA MAA	Charleton	Drop McOrrest	-	
		PRODUCTY OF	NAMES AND POST OF THE PARTY OF	greater	perspec	Contracts Contract Consider to	Margar Involver	the complete of the fee	NAME AND ADDRESS.
MIND		francy to	Contraction of	frank.	period billion		Magazinean Hitery Constalor Hitle Debic	the presings major.	
to the last of the				Southway.			Per Mount Distriction The Mount		
		Mari Strangers Mari Total Marine							
							Notice and the		
fuel? Total Swifty									
fuel purity designative	1 Starrage	Frehhope	Jack Street	Connector.					
Authorization	Paper Store Paper Store Paper Store 1 Store Store 1 Stor	Fire bange- tu limite Free Countries the banges	Remova densi Region and force Transmitted Transmitted Transmitted Transmitted Transmitted Committed American Administration Santa Administration	Salar Salar Salar	100 PM	A Trust home former Search of Trust Search of	Court Access And Disease Common Emiliar And London	Elek-	Tomber Hard Hard Hard Hard Hard Hard Hard Har



274 Ferrors Street South Melbourne 2005 Phase 689 1392 or 599 1395

ROSS DIMSEY

INDEPENDENT Director, Writer, Producer of FILM

cial, Documentary, Fe

(03) 96 1109

VICTORIAN FILM

Sin.

ON JOB TRAINING FOR WRITERS
The V.F.C. has created a production-attachment scheme for applying script writers

Internation in gaining superfinence in film and television. Writers resident in Victoria are invited to contact the V.P.C for details. The scheme will allow candidates to observe professional productions in the making for a period of up to four weeks and will provide an allowance for those necessions who are

selected
It is envisaged that the scheme will operate
on a continuing basis and will take into
account like needs and circumstances of

If you are interested in participating, on phone or write to the V.F.C setting or details of your background and writer

Experience Contact Paul Monor, Victorian Film Concomition 149

NORKHIL FILMS

16 MM sound transfers editing rooms double system theatre

13 Myrtle Street NORTH SYDNEY Phone: (02) 922 5650



JEFF NEILD STILLS PHOTOGRAPHER

Sidecar Racers e Ride e Wild Perry Ceddie e Harness Fever e Barney Lend of the Morning Celm (Korea) Complete range of occupants. any formal

Car ofter processing facilities
Assistation BW and oder
168 PACHEC HIGHWAY, NORTH SYDNEY
2000 PO BOX 805 PHONE (02) 929 4848

When it's time to put scissors

to your original negative... It's time to call

Marilyn and Ron Delaney on 922 3607

NEGATIVE CHTTING SERVICE 13-15 Westle Street, Corms Real, U.S.W. 200

PRODUCTION SURVEY

711,575.00	A BECOME	* COMMETTED		Person.	Algo Goleman	Water	Admillionet	gent Dreader	All the Sales
		Preferency	The Nature and National Company or experience Company of the Company of the Company of Company of Com	East Profess Repositionals No. 1 Fee North	Wilderson Wilderson Wilderson	to Consumer	March Soften	Emile Emilences	Sales -
							Brack Street	Paragraph (1994)	heracon I
				Print Manager and Spinish Print Spinish Company Wall ofter Company Wall ofter Company Wall Company Com			Energy (ching Energy (ching Services Late (ching Late		d selection in the
	process from a per harry (from Malmany April	Service Control			- Prophesis				
									FILAGE
								Succession Section	
		Appropriate Services of Company o	100 mm		A P. LOWIS AS A STATE OF THE PARTY OF THE PA			Prince Standards	Part After
a contrary	draw representative and the second			Security Code			NAM MERCANI		A Military
	Springer Springer Sealing Springer Sealing	Foreign Agen.	Serger Landson Services Services Services Landson Services Services Services Services Services Services Services Services Services Services Services Services	THE STATE OF THE PARTY OF THE P				Trans.	
		Bren Sampo					Writing over	Marie Land	
	Montage Com- positions (See Trape)					Charles Sciences			
		Transportant out Facilities State of the Facilities State of the State of the American State of the American State of the State of State of the State of State of Sta					Peter Jersenn Jahr Letter, F. L. S.		
May may y	Fin Depth								TARREY
						Man Section		And Services	
of Kanager Talk and a	ELEVAN.			AVECT					Finance
				ALC: 1			Supremous parameters parameters forecast to parameters		Standard Standard From John
of Designal to Des	Sections Section Section Earths Agency Comm				Y LIBRARIES	Personal Personal Part	Checker 107		
	American Francisco				Ayen maked Ayen maked Ayen from Colors From Colors Stray Strays Stray Strays			Throngsony Debty	
				Pres Campung Col Common Science Commonitor Commonitor		September of the			Section 1
	Toy Supra-								
				Part Conne	Proper tempor Occasio fuctions (\$1.0)			Valle And Street Springer	
						Cartiforniany Straton Penting Penting Penting Penting Penting	F Inchested F Inchested F Inchested Particular (Spice) Spice on Spice Spice on Spice Spice Spice on Spice Spi		/ miles
	5119 June 2019 2- 500 Enter Spring			Col.				Series Series Series Series	
					Lenna				100
ning Constitute	Anglista Ang		Bar Group Barrowing but doors pale (pales Tage Timber and doors day Annal Bar Annal Bar Annal Bar Barrowing En Boor		Par Parish			Springer A man	or together age
and be occurred		Francisco Franci				Feb. Manager Length	Repl and		
							Portrad (March 1976) American (1976) American		
								Percentary	
	Pater Laboratory								NAME OF THE PARTY OF
								Delicenses	
	Francisco Francisco Francisco	Toni Surger Langer	MANAGE AND ADDRESS OF THE PARTY NAMED IN COLUMN TWO IN COL					Preser Service	AND SALES
			Terroller Terroller					Projects Therefore and any	
		Perpena.				Portionney	Anyom hasys on		
	\$10,000 miles		Par possessioner						
								San-	Secretary Secret
	Street From SA: - Japan Street to Street Street	Special Day Sant by Court Co- tended to Street Sympole & Street			Education Contract Education Contract Education Contract Contra	THE COMMENT DESCRIPTION DESCRIPTION	200		Ser culting
THE SUPPLY STORY					hund france				
		A service points of the service points of the service points of					road Vot		
				Pengin Transport Star Sarape For Sarape For Sarape Control Sarape Control Sarape Control Sarape Sarape Sarape Sarape Sarape Sarape Sarape Sarape Sarape Sarape Sarape Sarape Sarape Sarape Sarape Sarape Sarape Sarape Sarape	Record Second Commission for Commission Commission Commission Commission Commission Advantages and pro-tomic and pro-tomic and pro-tomic and pro-tomic and pro-tomic and pro-tomic and pro-tomic and pro-tomic and pro-tomic		Promotion (C.C.) James Committee (C.C.) Department (C.C.) Department (C.C.) Department (C.C.) Department (C.C.) Department (C.C.) Department (C.C.)	Printeger An indicate Printeger Prin	
	Secretary Secretary or Service Secretary Van Farrent		Autron						of the second
		Participany in a facility of the control of the con							
	Politica de							Contracto	
				Sanda					
	Toronto photo professional formitiano				Paris Carriello			Gerger.	
	Bits dens			Service Comme					Europe
						COUNCERE	SETTLE DERIVE		
							Set father and		
						Potjaryna			on Married Large I
The second		Partitional Control Co				DecOmeter	FinAughtin Bo Free	Contractor Contractor	
	19111111			put in drops		Pilot.			
		Vipunia i				Profile as take down feered to Mayor feered to	Boy Turner Please promote the service the service Market Ourse the Josephan Turner Tur	National A and a service of the serv	
	PRINCE CO.	Partiment Physics							
		Property Common				Marr			THE FOURTY
							ti mana	Pros Compres	
					JACAN Tea		D Balletin Oglichar SVI Res christians and Pa of the Commissionals of Biotecome	Onl-Gregory Season Sounday	San Territorial
					Tall 1				
	Audited or drasting Communic Mile John Drift John Contiligant Chat Maps								
		Part Drug Begade Dag July Lab et de fra 1 to Apagent A 11 ft - 1 100 ft - 1 to - 1		Percents Discounts Discounts Percents Secretarions			BAY SANS	Sections	Paris (47)
					On chapter on the Soldware Mar Soldware Selections			Draft Brazel	
	Principal Statistics Partners Principal Statistics Principal Statistics Principal Statistics					Print Company Company of the Company Company	Control of the last of the las		
				TROTINGS ADVINE	Name of Street, or other Designation of the last of th			Vice Antiports Come (in our Come (in our Come)	
				September 1		Processory Contractory Contractory Contractory Contractory	Sectional for AND Septing Bar Sections Via Section 12 Septing		200 to
		Prochague The Declaration		February Personal Property		Supplements.		COMMUNICATIONS NAME AND POST OF THE PARTY NAME AND	
							Englander für		
	making (American Stratification		Aller Straight Military Straight Party Scramath Straighters			Section 1			Barbary San San San San San San San San San San San San
NOT THE REAL PROPERTY.							THE RESERVE AND PERSONS NO.	Spring Street	
									Victor En Proper a Seaso
			Ser Coupling	Stanford					
	Annahan Ministration Annahan Ministration Ministration			Special Control	For Agenda For agenda South Monorth Farm of Pillano South Monorth South Monorth South Monorth		TO MALKING -		han y
		THE RESERVE TO SERVE THE RESERVE THE RESERVE TO SERVE THE RESERVE THE RESER							
		The Indiana Allies and Author All Po- trage than them the part to Freed State		Proper.		Section of the least	Fire barriers Fire barriers Advisor Schools Advisor Schools Advisor Schools	Lingth Sector Personal Personal	
				Story 1979 Story 1979 Story 1979	For Fabruary Berginster				
						County Silvy Silver Soundhacerez	Man bernamen A.C.	Agreement A common relations of a final relation of a final	
	in they troud but			to great Production	Married St.		Bray Street		Delinera C

colorfilm

A SPECIAL KIND OF PERSONALIZED SERVICE COLORFILM PTY, LTD., 35 MISSENDEN ROAD, CAMPERDOWN N.S.W. 2010

Telephone: (02) 518 1088



10-150mm, T2.3, close floousing to 2 feet in a package less than seven inches long. Now available in mounts for Arrifley, Cinema Products, Tichair and other

Inless AUSTRALIA PTY, LTD. 20 Hawkehottern Rd. Gladesville, NSW, 2111 Phone (52) 507 1444

Telex AASSES Cebics Weepts Giscopylin."

4 community of purply of the 2071

BLUE FIRE LADY

"Blue Ver, Lufy" in a bassivarizing family stepy about 18-parcel Jenny Grey and the shreet she falls in bow with Jenny in played by Beithin Artico-Carliny Barrison and Barry, her hopitical, by Mark Holden. The cost also includes Pear Commiss, Marine Discour, Carry Woodel and John Swart, and the Commission of the Commission of the Commission of the Commisliation, "Syspaphy in Savarenes" (which Glaume absorberetely, see released in 1971 and was tollewed by "Families (Richard Praisible and "Panismo Comm-July" (Colle Eggieston). "The Direct Layer of the Commission of the Commission of the College College



ROSS DIMSEY Director Ross Dimery has been active in the Michaeume industry

spend of the file?

healty film — wheth means perioded for colliders accompanied by shafts. While I are optioned by shafts. While I are optioned the see my hose conceiving with in the best of the colliders. I have be the best of period to confidence in the I can wish the electronic permention of the colliders of the colliders. I have be the colliders of the colliders of contributions the white and black hase — abough the bad gaps have been defeated by wishing how been defeated by wishing the their personness but I bupper to their in personness but I bupper to their in personness but I bupper to their the personness but I bupper to their their personness as a personness to their their personness their personness the their personness their personness the their personness their personness the their personness that their personness the their personness their personness the their personness their personness that their personness that their personness their personness that their personness their personness that the their personness that their personness th

What market age group are you looking or?

Autorities Interestronal are probably looking as what I would call the "ARRA market," and we all knew how entermose that is list for how the area of per up to 12 or 17. It then comes in again at the accompaning such level so that you have a few years of the look and the second period and a second period per

"Rarrey", "Let the Bolloon Go" and "Ride A Wild Pony" were not startly flamment spectrose. How has this bringey of fellod childour's films setherated year.

You had better talk to General

about raibing a children's film as a subject. However, once given the pit than film were only a marginal off-more. I haven's been filment and Go, but I have seen filment and file's Will Peop. They someted to lick a mission horotop. Part of the n between I think they played given to their suddered.— Europy to particular—and lade could see

As for Widd Poor, the reproducts were two per right from the coppied and to the court case ever the points, to the widd like to price, but the widd like to price the stand or nect the stand and "Coe which the lid of point to the lid of points to the lid of points of the third way the third that the stand and the lid of points to the lid of points of the lid of

The way I hope the stapped it is by making the story of Josey the core of the San and by making the for over new year, we then the missional productive for over new year, we then the missional productive missage on most of the Haxage and the Haxage and director of commercials. His documentary, "15 Times." The Goagh and Boh Shoet", when the Shall Award in 1973. Directs has she written, preduced and directed two half-have also shown that the Haxage and the Haxage and "The Rustners", which is soon to the 1971 AFI Awards, and "The Rustners", which is soon to be released between Brighthers.

hear shorts—"The Gitl on the Roof", an award winner at the 1971 AFI Awards, and "The Rouner", which is soon to be released through Roudshow.
"Blap Fire Lady" is the third feature on which Dimoy has weeked with Tony Ginsme, having previously written to two supplications films. "Fantasm" and "Fantasm Centra Again". His next projects nor "Hody Count" (coviting with Farrest Roullies) and snottley filed Magnaill

screenfuly.

The following interview, conducted by Scott Marray, was recorded whith Diracy was supervising the editing of the film with editor. Tray Pasterson.



Like to thock Base Feet Lady with slavy of a bit-over old underwheel pre-soldrescent, who becomes a water and more manual it speak-old young strains. If it can have the been these interpretation of an abbeen these interpretation of an abticular control of the control of Europe and Riche a Wild Peers, the replacements for the substance I could be writing. Here did you find the tight

ill shooting schedule?

Well me mickeuse for the film

We may meet meet the conman A Museum Buffers Meeting
of Tas, because we were shooting fourmentals of our film a sing with the
moving deorgies. Stem with the point
of production value are were trying
to clean. We had a very limite
bugger and planning a facility low
bugger and planning a facility low
bugger and planning a facility low
bugger and planning to detail to
bugger and planning to detail to
bugger and planning to their low
and planning to prior thour entry second
take. Professionance theorems.

therefore, become a matter of necessity I spent a full week with the states our

Acting is something that his marely reached great heights is Australia. How much do you feel this is a result of tough scheduled.

I think it has a considerable effect.

Firstly, it prevents one and entered and enter politic goods, beyond when you have finished ment the quantum that can deliver the goods, and part of the candidate contribution of the candidate contribution in a terms of technicals like though course to 2.75 Sayou find the one of these closes for a porticular part. Given more leasantly such taken to the contribution of the contributio

ind to play across in two without as let of risect costing, which means you have to use active who can ingur-enfor costly within a frame. There are quate a few across who are being algorithms dispersing cetters with your the continuity cetters with your the continuity than my an assented their with a dely servence. Perhaps in the influence of inclusion next. How the next delivers with a few parts of the cost that the cost the influence of inclusions next.

Rewarding. She is an inveliger actions, a hard worker and year casck. I often found her a pump largely against type for hir The big problem with the character of Jerses was to woke 4 I don't think children are

ARRA is that they are orderery though they know they are warching (Vyear eld people. They are not to shallely orderery and 61 or case in young my blade around town

Cathran Harrison is a coplustrated young morem to difficult was it for her to concent thes worldbress?

Cutton is a vice complex she had become a little brock-Cethrun is also a technimum. She

An interesting thing about Mark trengendung popularity, yet his songs are quite adult . . . Mork's spegs I personally field



After working with Mark on Rive Fire Lady, however, I have found there is n for more to hen as a

You must remember that Mark is

bearveren The em a heristen ofter that it cortainly ways, t. He is a before because he is the first to adms that The Young Dectors was Like several other directors, you make commercials between

I doe a believe is in a problem if

same time ridding mostly of an with this, authoristly early on Instead of going by a cut-around dolly" I have been focusing on a nices of action by theatrically by cutting. This is something you sattetleng I would like to pursue

The test question should be on

CATHRYN HARRISON

When were you first approached for the role of Jessey?

in Turnion inquiring should fetting a transfer in the state of the sta

And what kind of girl is Jessey.

She is gute restrict and it though that happen to her see the that affect on in our day-to d

Coming out to Australia, after working with Laute Malle, it a big change. What had yee brand about our industry?

It is regarded as an andustry or the common techniques.

what is was lake and how people over here fat shout films. Which films do you likely here created this impression in British.

Flenk at Hanging Rock is the

approached you?

Sady enough, I known't som any
Australian dina; I don't go no the
cutema way shock, field lavely on the
country, I don't go the choice in
our ways filter of parcent. Most of
those shown are uncounted films
life? Twenty in large.

sheat coming out to Ameradia?

See orcouraged me, and the beinged or rathe the first decision Colpatally it was going to be inlong uniners badiely it home owntring and rather; I did not wentours work appear call the nations which was rather lany of me.) this going to the contract of the thinged my ment.

How different is it working in an

Well, on Images and Black Moon the director was working with a group of people that was been train, you exted an part of that com-On British television productions,

"Blue Fire Lady" in actress Cathryn Harrisod's fourth feature since shreling at the age of 11 in Jacques Deny's magical "The Find Fipet". This was followed by Robert Altman's "Images" and the controversial "Black Moser", directed by Louis Mullo. Harrison has also performed in three television dramas.

"The Introduce" (Amplia-11V), "The Witches of Possible" (BBC), "Mother" was directed by Warris Husselin whose series. "The Clinicing Platzis", was conceinly shown on the ABC.

Harrison, who plays the lead role of Jenny, was interested by when plays the lead role of Jenny, was interestived on location by Gardon Glean and Sestember 11 of the Platzis of the Clinician and Sestember 12 of the Platzis of the Clinician and Sestember 12 of the Platzis of the Clinician and Sestember 12 of the Platzis of the Clinician and Sestember 12 of the Platzis of the Clinician and Sestember 12 of the Platzis of the Clinician and Sestember 12 of the Platzis of the Clinician and Sestember 12 of the Platzis of the Clinician and Sestember 12 of the Platzis of the Clinician and Sestember 12 of the Platzis of the Clinician and Sestember 12 of the Platzis of the Clinician and Sestember 12 of the Clinician



becoming, there would lean a neutral of ... There are a fix of through their instants and and applied made made interes to a fixed or simple and a fixed interes to a fixed or simple and a fixed in the control of the

done were all made by top directors. How much was this the result of obsect?

Very much so Till now I have been at school as well as working, so I have seed to be careful about what I do.

begin for "The Fled Paper" at the lice age of 11, had you considered as a way of the fled Paper of the

, i.e. How large a production wen "The that Piper"?

First large. We did some studio by work, but mostly, it was done or incurious reformation. The fair had as very text one and care. Bone Day, Donald Pleasance, Donarom, Dept. Donald Pleasance, Donarom, and the control of the control of the control of the control of the control and control of the co

thin lost its atcough by sweetening op the street op the street of the s

chance I was an Qualit assumpting or the book whose Allman Game up and the book whose Allman Game up and talked at one "Obe, but I have agg slowary done a film", I materied one?

what Alterna warded to say and it also delicated states that were me making if And whom you bown it does though, it and whom you bown it was whether samething his been wondere or not I can unity viscoil; judge those falms I have been proched in.

How was about relationships with

Attended Of late he has comunder much stitled for fieling a national...

J think it is important for

power — drough in one be very stated. Each of the electron cap at all file of the electron cap

quire, and he let me get on with abusence il needed to do. He m a very sympathetic distance. Malle has said that he regards marking with select the asset interesting on an of formation.

Malle chooses to wark with score to the set at large with 2 in Important, expectally with an extensive pion of the savery deficial time of, to fee the floor is savery deficial time to do, to fee the floor is nonece working with you who is validation what you are



anything this west wrong. He tikes, howelf and this makes it easy Have deligate was Malle about the

wasn't acceptant that was dear out

Black Mean was that there would

Do you think this could be 17th century who is lawing an interations offer such her busher andially a respect to the entracedistery flow to Matte's I think is may, but Malle is a very

watched Black Moon if did make

side of my personalty which is totally wrong for the out -- I have a more aggressive side than Jennie Matte viales chibbres undeesta if more easily than adults . . .

The combatten of the 50m is escentially emotional. It therefore seem unlikely there is through it... renderation for all of it. Dut then I

The changing free of Coffeen marrieds are to better. The Find Figure Jumps, Stock to be to How specific was Malle in trylar

doing while you are doing it . . .

This also seems to recreatate to Now this must be difficult on the

tight schedule of an Australian difficult was the Witcher of Pendle.

Are you noing reach the same technique with Diamoy as with Mulis, whereby you go through a member of interpretations of how you think you should play a I always lake to have at least two



CREW:

Link Retrie

CAST:

strength - like in all those What happens to her in the end?

Mark Holdes drives off to diable Jenny doesn't get Mark Bolden ... Well be it is the gyridians at the

VINCE MONTON

Director of Photography "Rise Fire Lady" Is the third frature Vince Master has

the percentuge of the budget And

Was this largely due to poor blow-

This is with the Europeancelor modifica type 2 . . .

Mann, what modivated yes to choose British Eustenmooter of

was willing to shoot the files on - who could vapply as with

What are the things about British

shot for producer Antony I. Ginnane. After leaving Ceawford Productions, where he worked on "Homicide" and "Matlock Police", Monton photographed Fabiers Nell", "Farriage", "The Tempowers", "Raw Deal", "Fantasm Comes Again", and "The Long Weekend". He is also shooting "Newsfront" for director Phil Noyce. Monton begins by discussing the change from 16mm to Mann on "Blue Fire Lady".



Yes We tred several poors leaves. Eastwareafter that you block

with color temperature. However, it They are only your subtle The other twog I found with the of wester, so there are a lot of Now the British stock steers to we had them or adjust the protest

ess I suppose it is one of those

would you compare the effect of using a light for on Money

Generally I would use one store

What is the look you see trying to schieve on "Blue Fire Lady"

then so the lighting for a location is renerally what you start with. do expent choose a different unale We are also trong to achieve a look more by the locations we choose than the angles used. The

possible *

When we originally got

levision

Perhaps the meas obvious example of unerga-

Libra O'Hara Trivyton coverage of the seasure your bar solventeen; pragram, dequired to a series of the advertisements, for the Uranium

The information made available to the public a sense of half-trutte, statement that may be For example, this quarties and oneser from What can be done with high-level waste from the reprocessing of markets for C

he form of this sharing-out of information is

is the interior water And will tray teacher

What concerns us here is not the prox and coor complex research revolving consum to a question

spondingly, information has been charmelind and specific nadience. The Financial Review, 45,000 The man circulation papers, say in Melbourse. The San and The Heroid, have and combined circulation is well over a million (Northead 437,800, Sun 634,000). Where these papers have taken up the sarry its apportance For enempte, on one occasion

Or, more importantly, the kinds of uncertainties necole made feel about the

of those somes appeared in The Australian screen in The Menald and un in The numbers to well armite transce men. Or or number blackmad. There is a very real risk that

the apportunity and the excess for nucleus

the past was the best measure given to a condition by an brasis acceptain in 1964 he had

The media his done very little on the other side of the fence. For unsurer, necessors as nuclear samulations overseas have gone almost March list year, when an electricism was One Reactor in Alabama He was scalars cought fire and the fire spread. The different safety systems were simultaneously inquiries into granum processing, reports such

At the same time is they have largely ignored Moving Birelle read "The Way Open to Unation" The Saw "You to Unation", and The Australian "Yes, But?" The press hardly doebtfal," said the report, 'whether, as the combet of fundamentaries it will be consider

Concluded on F. 185

Agreed this moleading kind of assurance

DIRFCTORS AND WRITERS **American Television Comedy Series** sognition in a mode of companionability it cost

Introduction by Jobn C. Murray Checklists compiled by John C. Murray and Ton Ryan. If, as they say in showing, it is not fately being a

the clairs should be runds that many of the other form of current triovenes, and concerned produced and performed within a righ sad-

noticipation met in this, rather than that, way.
Two complex from Physiks might make the press toves that grand parasitis, and terrives accordingly. Balancing the encesses of Physile. Destroyables are the self-efficing enconcentrate

We know that the dispect Phyllia' plans and

a good time is a night on the tiles with Telly



The boys from Roppy Days The second example also involves what night

Again the humor is marked by a load of The striking three about the cowerly in the

mediance as old french - the cheers and seedance which usual the French arrival more than writed observations in Welcome Back Lional in All by the Family, regularly play their

Mary Tyler Moon Show, Rhoda, Phyllip, The Lawree and Starles, Friends and Leners, The we, the indirect viewers, see brought into that

appeared of the 1950s in Happy Dave and architect of the 1950s in Happy Days and and Shirley wound up to plot out then fireshoo Lennie, Squagay. Common and the gonz disecusz

confident that what they were recalling with nondgic pleasure would also be pleasurable to perturbate - writers and audiences older process in Burery Milder rues the decliners reagn of the police force, and remarks. Year up- we used to be the O'Brien and Occup

In The New Dick Van Dyke Show, Dick Parriote, a gifted surgion sufferous from the and monthly releases Dayson (The At spends of The Trey Randall Show

ation of a number of The Odd Couple server

bands of compresonal ap which appear to me to the most unsular characteristic of the ratile of a fuled dinner pietr in Friends and Beevey Miller school them that his brother was



Published and all the unit of Walkstone Starts Knitten

Van Dyke Show smugh informing The State Porcedo

Virodal in Barnes Miller. The cicrosc Fish is a fectional ereston, of source, and provides the

transvery, but they are not infrequent And though the apprents of indeeding bleakness are healed by the communality within the series Los Guet in The Mary Tyler Mean Show

The Real Value of the Williams







****		Secretary
or date construction is about a construction of talence construction	Apren Miles Welcome Front Dates Ben Mile Wel Spiel West Month	Section 1 des Section 1 des Section 1 des Section 2 des Section 2 des Section 2 des





	Constant Artificial	
	Continue by gree Continues Continues Continues	
THE PROPERTY OF THE PROPERTY.	Non-Pay Times Cond-Pillings	
		SHOP LOW
	Bandung.	
		Final Sept. At
	Services.	
	Danie Ryderin. Parkety Tolker. No. Sand	The Mary Trans
	Are Served	
	Tory Greener	
		time trees in taken to make Toolkey take
THE RESERVE	CONTROL OF THE PARTY OF T	
		The Set 1



EDWARD McQUEEN-MASON Freelance Film Editor Gredita:

Picture Editing

• STORK• ALVINGURELE • ALVINGROES AGAIN• END PLAY

d Editing

ONE MELBOURNE 690 2420 or 232 1378

EDGE NUMBERING SERVICE PRINTED ONTO ACETATE OR POLYESTER BASE F STOP PRODUCTIONS P/L COMPLETE POST PRODUCTION FACILITIES

FOITING ROOMS AND FOURMENT PRODUCTION OFFICE PHONE MELBOLIBNE 690 2420





4th Floor, 45 Macourne Street

N.S. W. Film Corporation

Telegraphic Address Planourp Sydney, Australia

We are pleased to referenthe Plim Industry that the New South Water Film Corporation

BOARD OF OIRECTORS

Prof H. Riomfalvy

(Senior Proper Officer) (Perancel Controller Production and Legal Officer)

Richard Davis (Executive Officer — Decommental

Film Reviews

JOURNEY AMONG WOMEN

I suspect that, every poics of most finding community in magaziney object that is a the recruise they say that the is a the recruise they say, exceeding the control legs only exceeding the control and the c

sense of the word. P. is no htteraps, be described, recomplex, one officialists of provided only a complex provided in providing the provided provided in the complex provided provided in the complex provided in provided in the exploration of a solicity of month of the complex provided in the complex provided in the bands of the complex go both on the bands distinctly of Automat of the discovering the complex provided in the provided in the complex provided in the provided in the complex provided in the complex provided in the provided in the complex pr

It is the family in the tracking women in "there to means", claim mere, bound up more examinal provide grainst devices of both which gaves there is approximaone hand, but which beausither is national, uncolore and information of more, on the other

The detendance of waters put the week stated facts price then prever in world of imagene on but mently shelled them. In the and world 1 field K. It handesign the postumes of the filter. In the problems of the filter of the fil

events and you not the opening regions rich individences of messing. Never income to elease film moral ext. and you, is the myslic desinguous and and up with poorly developed story, such makequals mounted characters and plot, and loss profitable.

> reaming assemble to breath out of a residence of plot, of tower and effect, it coologically, contents and explained of the first two shorts of the Sim metator set area on exposition through metaer when through the larger of emails and space. Shot som is a real-simu-

time and spare Sent own is a real-size reliable moving at a detailed in breach through a great world. Sent two time times the devices of a Salabe belongs in as a laplacy souther the free should a weather statistics in a soon. Notice who has temporal or age contain, and politics that emphasi-



the entire term we price artifaction or this country seeming at

to be finded one despiting. They are filliament they produpes studies and sworthly, made and formule demonst year longs to exhibit the salest one of the bids, and the way that if with the definement planted as that will be defined planted as that the samely foreign to the great builttones would not be soon, as heap had not be soon as the same and the produced by lamb of deep poor, by lamb of deferred the same year and the same produced by the same of the same and the of the same same and the first same and the first same and the first same and the same same and same same

or felore bootse men beneficimente het for service beneficimente het for servic beneficimente het for servic beneficimente het for for servic beneficimente de province service service beneficibeneficimente site entrevens film the beneficifor jovenhelpis mente beneficimente of service beneficimente

as the mony the world of near. Me the pages in displays who the covered vaccines and is not the covered vaccines and is not the covered vaccines and is not the covered vaccines and in the pages at the size of the covered vaccines and in the covered vacci

the house similarity I mentioned as a similar with the control of the control of

swelling spain marks and misseader several standard several several several several several damage whome forth to print at a scale of damage for growing several several several damage several several several several several damage several several several several several damage several several several several several department several several several several damage several several several several several damage several several several several several damage several several

products on extractions the mental time for his with its supportation of plan streamed to lookey to motified this or how the table that the post of the conposition. The post of the conposition of the post of the conposition. The configuration is the conposition of the contraction of the contrac

has secoled Statech in "Pro-Americans Most with the State when the second trans to the second trans to the second transition of the second transit

mental of the first with second to the first harborie of their period below.

However, it must be attended the sill of them, whether they concerned from the first with the

when the first profiting the notice that of includes at the distinct, which was retricted enough to the world of the job many also be used to a refedered manage by finematics so there are the violate of the part of a sage to some on making on baselic distingt will immunity it sets the baselic distingt will immunity it sets the state of distingt will immunity it sets the state of distingt will immunity it sets the state of side of the state of state state

y warren's sciences, and perhaps



THE GETTING OF

WISDOM

Strengthing that lappers in the binds in

Ann Transit and Condition Chapter on Carbo Securit Colo Copress

THE CETTING OF WINDOWS Designed by direct formering Professor Parkey Automation to employ the Management Designed and Designed Dat Management Designed Act Designed Building and Automation Art Designed Building Com. Burry Designed Date Carry Windows Com. Burry

CRIA CUERVOS

Citalo Souri chara at Huesto, Souri in

BooMes, plans the cannot change or April

Ann resembles as speak when her

more with lost power reposition gail and remainly — although of counce all

All the solub characters are defined or

channel are Born is enthing. As yourse is in different company, but in her core in in a



POX Time to better X-righton Bull Doing exchanged by Second-field John Wasse or Claric Advect and Comment Advantage on \$2 select, July

And a often liebol to bey grassionation

ment property in contacts \$100, reduceds

CRIA CURRYON Decord in Civies Same Procedo Same Catrograe Secretario Carlos Same December of the Company of the Secretarion Carlos Company of the Company of th SUMMERFIELD

The sease before any to peep 20 feb.,

Some Authorises Disk Tood cought up-or the votions choose by has previous and Authorised date

formers. Mapon donors, or Alan

is a particular to second a complexibilities with

than in Beenk of Buy, and though minutes of the state of the same of the sa

menages to being the file purer - the only-permit by succeeded should There or

A BRIDGE TOO FAR The sequences that an expectation of

re monthingy Kelend Atteleroush's A Broke Tee

structure, for white A Bridge Ton Fig. is no

bedges The ware every power American

The way of earther planted and on

your. Frommy shalles to leverb the

Once the operation is fruented not

Joseph Britann on Doc, the stort hale you the American hallow "New Accord High Society

HIGH ROLLING

story of Bigh Rolling or at least on two not lead at 2 names of the Book.

tributed by it begreen jobbings to bond top-out the ren in White Rolling is

n BBINGS TOO TAIL Devel by Extent Allestrooph Tradeous Intel® Co. Product Mather Santy Sons Assessi-Product John Falker Santopley Bollow

Noner High Rolling to ten A /Se

PRODUCTION SURVEY



Light

ewitte.

The Company Panel of Co

Service Servic

POP STAL MATER

SOUTH AUDITORNA STATE OF THE PROPERTY OF THE P

ANTERIOR WILLIAM CONTROL OF CONTR

| Compared | Compared

NEWS ACTIVITIES

| The column | The

| Second | Cont | Cont

A FEMALO OF SOT MONTH AND A SOCIAL MANAGEMENT OF SOT MONTH AND A SOCIAL MANAGEMENT OF SOCIAL

(inequire

to le

A STRALAN FILM

OMEGINE

A STRALAN FILM

OMEGINE

PROJECT ONNELOMENT
FRANCE

FRA

con account has been different and a common and a common

Book Reviews

The Media Centre Papers La Trobe University

books as the Media Control of LEPS Deversely in Media-une is, Inlandaring the first actioned materials channels in amount upon publication in storic of prepay offering community who in the community of publication of any optiones of the inviewers bound and suggest that the quiting of first proposatives such as reduced resource, one appropriate Physiological total and the country with entire the categories for country with entire the categories.

United Kingdom and Aprilhile. by Patricis Edger and Tride Siese

Propused by Patron Light and Tree Management of the State of the State

good of feed by the appropriate to write by belong.
The is a world benkin for anyon mountail with the place of andre menquaneous it returns recruitmen.
Tom Ryse

2. Bee Type Ziminization and Talewhite Family Carenty Programs by the Provide Edger or the beat Programd by Provini Edger or the beat of insensity cored by the province or a

sending of the color analyses of monthly compared to the color analyses of the color ana

which we note an extend a frame

what is no feered to be shortened Opensor inserence (be taken of his Opensor inserence). Be taken of his personal upwards of protection tensor are quoted by treasured to more insered support of the personal support support of the personal support support on the personal support support on the personal support personal support of the personal support personal

2 Fauldius Without Talevasco by Patricle Edger and Ray Greeks

What he come is be locked as the filter as the filter as a speed global deliter convolving to the result of the news to a speed global deliter convolving to the news to be of relief and the speed global deliter convolving to the news to of relief and the speed global deliter continues to the speed global deliter and the speed global deliter as the speed global deliter and the speed global deliteration and the speed global delit

nd the problem of informant some forms he show children ring ing red of it.

The problem is report our televisition as bound our rings which his as absorbed, at it mustly feet, authority, the con-problems of redder word; mentiones not pass to be a shown of the constraints.

In a who would be constrained totals and other activities—with

and state of the preference of the second of

by Daniel Gallitike

which deliber is made to except the second points of the comment o

The destroyles of "the connected splint in the connect

of the methy of the cannot make the cannot be considered in the cannot be considered i

turn from an addition and also better

or series "List Section Solits deck cestes the central world of men (upper melliorism); Throng's adverserance in the outstick of Andreles File Stelles, Sitter

entreel address to a power body of document or brandoulery in Autralia

by Ing Berrand 1974 and remove a unifely symmetry of the Mirithuster wader Effect

Turning to the problem of Assertion

the unit-model theory of Mile

by Hickeiss Johnson and commend they for CDB on's bland by

in these everys two lawyers decises

was Senson Street I have not there

Sur Ferman's monograph on Thosa's

the New Wave

by Jerran Menaco

process also an enumoningly designed frameter profusion

as loss offices because
Yacing bove discontinual these MACA, Library
Yacing bove discontinual these seeded from
amories publishes are less than seeding from
amories as terring frametric the food of threshe
as such as terring frametric the food of threshe
and such as terring frametric the food of threshe
and before Addition frametric below of the

mois and Appel to Secure Topor New 18th 52/12 a Milliamonder Interprit topo Appel Security of topos September 18th a competence throughout.

The Group Committees by Lawy, Wilder Brown, 1977, 2013. Therefore it of deal from the d

Other participes have also led their fragal-ements force. The latter wave of Anti-Anti-ements force and death promotion latter.

home: Names and file Name. Dat JS, or Country of Sport / Name to Lated to the JS of Sport / Name to Lated to the JS of Sport / Name to Lated to the JS of Sport of Sp

FY The Most Physical An in Section of the common New York, PRIN STATE AN INCIDENT AND ADDRESS OF THE COMMON PARTY OF THE COMMO

Dis Cone Geograph Program by Armer States Family and Michael B. Free Millighton (ESS 1930) A support to the cone carboni. The Cone Say Prisons with pages of recognitive models and programs from a Read Dis Smith on Years

Apen here Brookers \$50,000 was romatigated by TV1 (new of here contributed by TV1) (new of here contributed by TV1) (new of here contributed by TV1) (new proportional with self here covering rights win years

Woman Dates right as William By at the service beauty from

pager Dospitage is their cellular produces a detention district. While result of these placetimes traditions to their unspecies in New Zentan Mere, and the future of total philopolism deponds on their rational sections. Zentan Dospital in the concert child.

State parting States It is the truncing of Skeaping Degr

Wildren

NEW ZEALAND REPORT

Law Marie on Rurley (suggest and Flore News) Street in Measuring Degres contented score

Sentimental but in the sent and the sent and

The Last Wave What are your feelings about the present proliferation of state

Six 1 think it is quite evident that the state corporations are a political

appearable the NSW billion Corpdifferent bodies with quite different. mees the approximation course or awastrant side to being squeezed

There has been some criticism of Wales corporations in that they ner salely investment hadies

without marketing benedies. If the AFC was to remove the fifthers. the pre-production and post- recurs per arrively represent the only hāc movie rentals & sales

Jus Oveniero, conspletion work.

30 inkerman st.



Jun It would be wrong to place the emphasis of our feelings or the more make the film, and sell number 2 production role, then I

producer for the corporation, and

the morney Fragana A Beliefer Too Therefore, I would say that a

Are Hopeli, by this doesn't arwood essertiment experience *

bels correspond this . . .

onderso film Picar in its day. was at the same. The Last Wave in other than use lookons at a servery

files more than anyone — and if he

What are your plant for the future?

Am We feel that the future for

concept. As a rough, we are getting

together - a combanation of tele-We will gather the nuderice in an Several productrs have been crificized for tooling away the marketing of their films. A marketing branch would surely Thiswann will show other crafts how I don't think you are

when the craft pours through a

equipment rentals 16 & 35 arre bifs * elemack & colortran dollvs.

- (hire & salss) discount rates for teatures
- phone: (03) 94 4883 catalogues available

FILM SOUNDTRACK AUSTRALIA OFFER

TO FILM PRODUCERS



ann folland

productions FIRST FLOOR - 475 PACIFIC HIGHWAY.

CROWS NEST, N.S.W. 2065 OPPOSITE THE DENDY CINEMA

> 16mm EDITING ROOMS KEM - S PLATE MOTORISED PIC SYNC

> > OFF STREET PARKING TELEPHONE: (02) 43 1651



WIN THE COLDEN SCREEN WORLD AWARD. in the 1977 FESTIVAL OF INTERNATIONAL

SPECIALIZED FILMS AND SUDES December 10-16, 1977 Metro Manda, PHILIPPINES

Pre amanged first class hold accommodation of 50,00 officery or with 3 full mode or

"Come from to the 1977 Festival of International Specialized files and Sides and you for PHLEPINE when ASA wears a SMLE

Interested gather may please contact MYRA, Philopore Trade Conto, 37 Net St., Sydney 2000 at Tull no. (62) 241 3317

THE FILM LIBRARY film book specialists Books about Actors & Actresses . Directors. Producers & Writers . History . Aesthecics

* Technical * Annuals We also specialize in hard-to-get titles

P.O. Box 49, Harbord, N.S.W. 2096 Most region service refly

NEW FILMS South America India Africa Australia

lecludare. Boesman and Lena The Middleman The Informal Triangle Write or Rang for our New Catalogue



West Melbourne, Vic. 3003 Phone: (03) 329 5422

sterision and Uranum Throughout the media, there has been on etiative post of ameiors, or of the commencers made by comparies such as General Electric to supply relected and fact to Third World outputs that perhaps can't afford them and may have quen different sams of monty made. These

THEENTHON

1969, there have been attacks by year British created a pegamonethy scored police force, run by the United Kitagloo, Atomic Energy Authority, to paird picconam and related register seem ligitude. At recover the force

This morease is the police facte in likely to be accompanied by incremed surveillance of employees at aucient places upwards of some 20,000 employees in the electrophy apply police forces to eachonge doesers on anni-

Figure Mr Meleumes and "Many of the next-sentium lobby are reall unite the sense to pursue their airs of changing The coverage given by the newsmooth

Contract from P. 141

YESTERDAY, TODAY AND You once said that everything in your films has a function. Could

wfluence.

your 'school' and compare it with what you set on the serece fedur? I was raised on the classic concepts of filmendang Juni The in the theater there were requirements, and perhaps they mould. There was the side of Did you suffer moder creasuship at almost enterty on looming I have

Farthur storeotypes are it work, and farabur symmetries are engaged, often for or against the Television has belood to set the asseda for long files called Upanham on Total. This was described in its introduction in 'n documentary of militar interest". And the narries and the And the negrotor told the companies under the appearance of a respectable, even stample, documentary, ht

Dispecially for followings, the cameras assents on

Northern Terratory, with the firm's granger, The film returned to this model after con-Much of Umelan on Trial feround loss

U one point there was a shot of Rom Jungle, an ugh the problem is mally one of litter (but then a cut, but it the eductio Mr Core, sturcher Subspecia of the posteruction. A films suffer ampler 8, but I don't theme that you can render into a think our my own However, I see that formshed the shirt is worked with the conception of well in the characters, so that the opposition it was already in the whole thing was like on internal Today, or this yesterday more it were even better than I would have

think then today, points didn't oved to be underscored, a files didn't have to have an coding, and the was Nevertheless of a fine thing for when I cause in, if Rocky and the Are you new talking about Goderd, for instance? to die It was semoral, absurd I russonber on some film I had Yes, the apayelle varie-A file like Network for stelanor, Sim like Recky which I fell for completely Rocky was outspoken,

adjustation of the war scenes were worlds, in a sense - the eld and the

You are robse to direct another Yes, it is the Hermany story year. The story tokes place in

that the question of arteriors made target that are to their implications for our account and was of Unselon is never presented as a continuiand brainsly burner problem that seeds to be methat, fresh, and relying on previously never has been the rettley on ARC television of

braids for model rusing Most use a different nex that was a between one that you of these could

you bear the patt putt of an outboard racear, and they Sparse looking like Meety Python strages These are the members of the Communication and

them no make or authority at the authors of two

The television special persons cuideading im-

Of course they are not likely to be allowed to make a session kind of critical, questioning docuthe commercial changels are likely to try. Their own floracul interpret tie in with the covariants Not really. Curtainly I have seen. Received that use madeet

You don't plus to refere ... No. sever .

ELMOGRAPHY Agent for Pacific Expensions for Acceptant (Des The Banks of the Paris

Combination of the majorial activities being spinners of the majorial activities being spinners of the AME or Andrew the production of a like stortion for power or one from the Conting Of Windows The act products company

A quar part I to travel of strangers may 1 be feet if Alaboration make

The States of Paris, phalography, tong, providing the parish of the pari

Industry portions who have appear to take per limited bank reference /wg Parry A.S. Harman or Dandard would have a full and a second by the limited banks and the second by the limited by Michael Harbook Min Salter only long Origins to the Minister Union Facilities and the Minister Union Facilities with a planned by Sander A before only or planned by Sander September 11 and the 12th Exhaustic Commission of the National Maries

memory in the Enderman IP July 570% of the musical RETAR (MC 2) recommendation musical RETAR (MC 2) recommendation musical registers from the Enderman Industrial Council of the Enderman Industrial Council of the Enderman Industrial Council of the Industrial Indust profession beginns are until

Victoria in Profession to Indiant in Nan-copie with a supposed at the select our will the man and the Binner Copies in the man extended by the Re-hard documental to all of the Decision of Manager and supposed are the the Decision of Manager and supposed are the the Decision of Manager and supposed are the Decision of Manager and Service and Servi galled.

If you would give to support the Strock or number of the styles created place. Seek of the styles created place. Seek of the styles place. Seek from the styles of the styles of the styles of the styles.

(29 102 during work by term.) AUSTRALIAN FILM AND TELEVISION SCHOOL

On analyzing I for II of Olive in the Control of State of in Halling Mr. Countain and his man reason and an artificial and a submit and common and a submit a submit a submit and a

Named in drawnold and accountable Spanners Area Design are of the written of Spanner Designation. The the Mores of Story VII. Electron of the Explosion and The Conference of Early Electron community. Comy total in the Ade a field Peop and Sangle From Pile Sade of the United Spring Piles Sade of the United Spring Piles Sade of the United Spring Sandalog S

profession and desired an expension of the control of the control

posters and past party head in the collection. The Spray of the Kully Garage (1904). Variables on the Owner (1917). For the following collection and box for mall the Language and Language and Dags in Garaf (1917). Building bitting met a sharean or and sharean sharean

Organiy diwalto Siray Wi

Abstraction is the by that yet indeed to pro-shading to/Codin with the section on pro-if the year's staffourne flow fraction. HATICHAL LINGARY OF AUSTRALIA File-Study Collection

Committee of the commit

These of the Anaton Mete to James According to an according to the state of large line. Japan and The Coast Hauting, and the displaced profession and according to the state of the state o

apphage of seasons have N.S. G. Head modeling and seasons in P.S. G. Head have been supported to A. (Charles Andrews Seasons S

HATICHAL PILM ANDROVE HATICHAL LIBRARY OF AUSTRALIA

ASSOCIATION FOR A NATIONAL FILM & TELEVISION ANCHIVE

Of the Back 17001 and New To Chill

Indiana Augustian

In their embration of pursuous the archived
from the committee flows great process in age
for executing of the pursuous the page and
a fig. on a primarable great page to be
a recommended.

events in the U.S. It also curries short book

generals, if fills an exportant gap in the journal

The film reviews in Confessionant are

Dialogue on Filte is not a film ported in the full sense of the word, but a record of sortingen

seminary consist of rejerviews with those motived with the country ade of American

name on the gross and open of cubic television

ana, it one of the more radical of the record

Spirited askides on selects ringing from

Although Change's Checkentenger is not set

Continued from P. 143 Two American yoursels, The Seventh Arrand Monteners, published in 1964, should one tion, and their life-ments were shorn. These contests, therefore, are not recorded in the

Film Periodicals

Robert Section to Seventh Av., or that Punkers Keel womenes with Stilling and The Largellanes of the Long Distance Ranner in Montgoer, or

this Pechair wors on Rossin, Creenque on Truffut, Goodran or Change, Sams on one The University of Dayton's skin octavo quarterly. Pide Nevano, a is a nigular class to

There is a slight literary bias in this journal righer than professors of the basicry. Set the u-Skinnaker. A currous aspect of the purest is a retings that with evaluations from the critics of

tix conigsal presponent for Denner Rocky the regional newspapers (og Deers Annay Monacone News) Innking films an "extraordinary", "excellent", "good", "extraordinary", "ex-A valuable journal which appeared in the mid-1960s is Action, a bi-morthly of the Descript Guid of America. This journal is

Take One is Cheeda's leading film municipal

cybersette programs, or a review of John Hologar's Black Zern, described 6 on procurate Conserv, which began in 1967, is perhaps the

society, especially revolutionary naciety (there

One of the exportest 'sociological' film Journal of Popular Film, poblashed by the

"Moves are the mirrors by which the This grammed has a fresh, first making approach on in such articles as "The Impact of Griffith's Birth of a Nation on the Modern Ke Klein Kien" and "Why There are no Women at the

co-edited by Sirw Hwa Beh and Snaw: Selper Women and Fibr. despite filling a builty needed gap in providing information of a specific events and feet rais throughout the world its

executent hibtographies and checklists of

Abother 'sociological fifth journal to emerge in the costs '70s was the foreignt Women and Pole-

approach. Notil Burch and his files theory, for easemble, more riscound's congrued in 16 maps. , there was news on Super-5 produc-This periodical had much to teach the male it is difficult to characterise the ideology of emerged to a gurnal for the University of

he Academy, or sail borroly influenced by the This comment, however, sells one more about the standards of criticism to be found or Othe concerns ruch! with both film history and is Hollywood, Sexual Process, Hellywood Nym Actor, and American History, Hellywood Nym Actor, and American History, Hellywood Nym Actor, and American Paris 1981.

A recent usus contled, "TVLT Revenced" (Water 1977), reprints attacks from reuse 1-6, variety of contributors and is a far cry from a New Conc was organity designated Files Here are some typical samples. Sight and agout it believes has "depresented into a lavigh-

journals to The Village Votce, Mewweek, unforcement on purcent film franchis and film

overwhelmant' . Filter in Review but it is remain.

The American Pilos Institute's new insmall Televator Arts, and it has a typographical elegance which is similar to Piles Gorenov .
The obtain of Asserting Files thin to "come which wis the torrainty miked cell by Avep Car.

There are also important

wakle-class American from happenings, has an

the important American documentation which said to appear in the AFI yearst Distingue on Filter is now a percussor famous of this new



INEMA



FILM REVIEW

The George Lugg Library welcomes oriques on local and overseas films. On request, photoests copies of symposis.

ties and reviews will be farwarded. For circ information required and send 5.4 % for search too for two crequires to: The George Lugg Library

Carlton South Vic. 3953 GUN RENTALS

Dealers in Antique — Willary & Collectable Firesons —

& Collectable Press Related Items

Offers a Specialized Ser The Film-Waking Industry

Most Enery Type of Antique
Figures
 Most Enery Type of Modern

Preserves

Bidged Wespeda (Dwords Knydo etc.)

Military Rema (Jirlianno etc.)

ANYTHING Relating to the above fields: FREE

Advise concerning the connect type of freeerist sits to correspond with the period of the fair.

Shop Address: 3 Elizabeth St., Coburg, Melb. Vic. 3058 Phone: (03) 354-5676

Short film reviews .
Feature film reviews .
Latest film library news .
Film society and featival news .
Films for the specialist .
Federation News

It is the quarterly journal of the Federation of Victorian Film Societies now published with the assistance of the Creative Development Branch of the Australian Film Commission. For over 20 years, Federation News has become recognised as an essential reference journal for

the non-commercial use of 16mm film ... film societies, schools, adult discussion groups, specialists who use film and plan programmes. Federation News is now published in March, June, September and December.

1977 SUBSCRIPTION: \$16.00 inc. postage from.

F.V.F.S., 4 Stanley Grove, Canterbury, Victoria, 3126.

Sample back copies available at 60e each.

not ber grow to, perhaps, the strongest positive force in Lader's Kinedom, taken charge control the husblire wince-Josep's confusion has conduced him scudequate The mutual intraction up to the closing moment of The Prisoner, but

from strong the damend, in The King's Gentleman (weight by John Documes, danced

THREY JACKMAN

Besit's Max. That the finance fits with her now. closing their of her giving her sound to Lake's regimes, with "Till he with not." What is most impressive about Lake's adventures as of the highest order of television

norm to close-up, nointing milesidash with their own caronant dramas in the television frame (cf. The Survivar and An Energy Tan-Mans) - and than differences between the restrator of many clust epoodes, that is, finally, a loss important exercise at this store of Dans of the South Australian Corporation, which is a produc-tion cation, or alone the ware of

the Victorius, which is boucults fundanc correction, with

Like Victoria, we will have a very studi structure — I'd rather see the

SAFC, I don't thenk my of us focus

countries. Will there be a residency regula-

imploy a rerials number of South apply, as with the NSW

The legislation that we talked changed - doesn't contain say

everything from writing the scrip

Earl editing in Queenshard +

about - and as I say this at goes residency conditions. Beautiful

I have agreed to stay on as imag as

totales *

locally - with Hoys - and I think

I would think if I was an

York and they changed the taxaron system here, I would say, "Look, let

situation of the taxation of postortion system. The AFC is to be changed and, at the same

time, they are saving that averanced in production ought to Queenstand Film Corporation.

which it in't at the mornest. What are your attitudes to those two points on the investment Naturally I'd like to see sevent my time permets. The present sounders in that they are draft my the ment tax deducable. I thenk

sair's feelings for his safe, represents her and

Surveyor, who had seen his duty, in timple terms, is "mapping the interior for His Majesty, Cod bless 'm', who had been welcomed "to the cess-oce" by Lake in The Dam and The

duty, now prevately address to Jases, "I have

amortsoned from horseast he has studen from ma-

He has, as Jean's response ("You henceste!") reduced as the property of the

Lake's release from his never is only made

drowning, rather than from the whepping -In Luke's abscore, a bushfire worske basic on

What Luke had built for Janer has been

one"), Luke responds with an ambiguous "God

Employs build on promests, but forbedden, land? The empode employed I take and Kate transfer

Nobody in this redustry -

production, eshabition, or wharever

pung to legislate, and God only

knows how tough such legalation

One of the areas where the Assa-

traffen production situation appears to be at a disadvastege vis-a-vis production activities elsewhere in the world, is in the

Luke's Kingdom

Terry Jackswan Contract from P 188

Now, it has already been mouted

sort of code where the country type of R film, the more washis, securi R. Sicu. is softer - and I am only

garnery - put on late of subspor is

What about these contribution

serress which can only be seen from the interior of the drive.in?

while I think we can't frace our

drye-in, where we have a ruin

They are trying to develop them

recesturys languag for her

("They reged my property" or "They violated Joseph are often predicated in became terms

treson: firstly, is The Surveyor (in the rain,

Princes (on the road, before Lake's marter of

an anything traveler who has been served-inc

in The Prisener, the closing speeds of the

possions have taken him. His off-screen (and

"I and two of the most moving and

Appropriate companies are been The deat Brit will go to Paris-

I don't think they are mine to

business thing United Artests,

Direy and Columbia bave now

feet I are obligated to some degree







SHOW BUSINESS

YOU'LL AUMIN'S PRICED REPORTED HER PRINCIPLES

K.G.'s 24-hour service Process Super 8 Ektachrome Every Night

are all handled overwebs

K G. Film Services one Campbell St & Reserve Rd Artament

If you've got a conference we've got the location.

Exotic Tahiti, Tokyo, Savu Savu, Auckland,

Indigenous Port Macquarie, Darwin Albury, Geelong, Canberra,

de and Brisbani



Phil Nayon Contract from P. 117	story, a story of the disintegration of a man a relationship, a story of a	agolic of an American distributor who said that Deat's Purity was apol-	Newcombe, a film about the mediant or 1999 for the two pe
to reserves, files and tele-	person who his the highest ideals and who sees apound himself the	on for the North American market became people there had gone	escapers, Kovin John Simmood and Leulie Alan Newcombe. The
	perversion of ideals by fellow	through the same sort of influences.	idea was first seggested to me by
	sectors.		
elfs a few exceptions like Caddle and Pig in a Poke, reproduced	.The files has a universal	egad to Angelon cultural and	
			it is conquestion with Milar Instead and Lio Multium The
Hr. was promitty the worst	it that anyone in any country will be increased in The Six examines the	Areccess right be intensted in	
ABC was probably the worst discaler because for years there was a certain type of speaking on	interested in The film examines the	Sading out what it is like to be on	are, in fact, mixing the excety it
he ABC, a certain type of speaking on	way as wheth needs (sa age is a ver)	the monning and of the boot	It is also being made a
nd a certain type of actor. And it	ever the true significance of events. We look back to things the have	Certainly the return influences	association with Les Newconte
	buserened and use them in a	officere of the church the war m	who has collaborated on the pie-
rikes	remetioned was So the film per-	which the Red Peril wis	
to you that "Newsfoot" will			
		these countries	
odental?	a nortelpa. Earmples would be the		year w
	expens' sterior of 1949; the Olympic	Will you be involved in selling it	PLHOSPAPHY
Yes I may have given the impres	Carses, the Suzz Crisis, the coming	overeas?	PLIIOSOPIE
ion that the film is heavily politi-	to power of the Menzica	I don't think I will need to be	
nal, but all the events can be taken on different levels. As pure	goedrenest in 1909, the Rades trial; McDrogott the senger due.	because David Effect in an	1500 Barrer to Beign Lather. 1510 Internation.
	the Had Peni, the Mailtend floods:	excellent phoweness Every Sim be	120 Court Clea
poortsinancet, for example, a several of Richard Name makes		has made has recorned at moore	
	With Caddle, which was set in		1975 Horseller 1977 Cartest Fack 1977 Sharts Mountain
	small number of the file-going	feature documentaries - Marking	Decumentarios
(95) He was followed by the	public who were acquily also at	of the Earth and Crystal Younger	PST blend A Streaming PSS County and Pollow PSS County and Pollow PSS See Source Wise, Ballin Wards PSS PSS See See Wide, Ballin Wards PSS PSS Note Made Majden PSS Agent PSS Major PSS Major PSS Major PSS Major PSS See
Queen in 1994	that time With Newsfront there	- have been sold world-wide I have no doubt that I the file has	
This Noon speech, quie spart from what his accounce in Augralia	are a large number of people of	aw interestoral potential, then	
represented to the Australian		David will be able to tap 4	
people and to the history of	the 1990s. Of course, their pouggest were		
	not processarily affected to the same	What are your plans after "Newdraw?"	PT Book
The story of the film is also very	when Street Screeted was over-		Short Feeture
strong It's an action story, a love	verved on talavision recently be	I hope to make Stemmonds and	IIII Betreib
Aut Corroll	Duosas societies, and for the first	Yes, probably as the vacanty of \$5	fine and John Power the soon
Continued from P. 138			
			approved.
LAPC, the producers have weeked	cely cow, with the number of	treatment, but smil Poor has	
	successes behind us and the	Smaled Last Wave, he and David	What are their hudgets?
people. The problem of state corporations is this they dish have	tightness of the operation conduct,	Williamson can't really start	In the vicines of \$150,000 esc
	that the opposition party has come round to be totally in support.	What other projects is the SAFC	We are doing them because it built
his facility: they are intensity		lavelved in at present?	our produgtion throughout. And y
conduct out money to producers to	Does the Act rotating to the SAFC		think we can package them wi
I would, therefore, support the			
QPC because it has the strikly to	place my requirements on the employment of South Australian	of Shadows which Tota Jelliny is	Fourth Wish and Storm Boy, markets we insent sold. We en-
	personnel or use of the locations	directing We have a one-third	
equirement As a film producer I	during shooting?	greenest, though it is being shot.	ever combine them with some
cannot coverage not being totally		eetiniy is South Australia. We are	the other television first produc-
received in the marketing of a	One overriding critisis is that we	also showing three television films for the New Nerwork with June	locally and self them as a packs; that way
product. Age if more film	should force and encourage a film industry in South Australia. The	Scott producing, and on September	
reeducers left the same abon a lot of Australian features wouldn't have	SAPC however, rands this as being	17 as because the case Down, which	What was the corporation
wen reade bucause they weren't		is a co production with Joy Covil's	Involvement in the production -
more with a emirating ideal in			"The Last Harvor"?
med.		East project has a different	
	worthwhele. We did thus with The	relationship we have a co-producer	Within our budget there is a vin
What is concerning many,	Irishman, though we put a cryw	in the case of Weekand, but with Dawn only an executive producer	and allocated for essentance capatraged (formation The co
however, is the concentration of power in teo lew heads; that the	requirement on it - one third I	- Rey Carell has botal creative	he direct selectance with code, or di
power in too lew honor, that the decisions to ignest in one first and		control.	leen of services, etc. 3 will be
not another are made by the same	What is the SAFC's involvement		CODELINAME DECOUNT
	in "The Last Wave"?	You are financing the television	
			Do you have any facilities also the nost of films we should it
	We are the major investor	network?	the sort of films we should I
			making in Ameratic?
	With a creative say	No, there is a very large	
		proportion of network money. They	I see greet hope when a film life
production	No, none at all	are defirst femored in conjunction with the AFC and the network. The	Rocky works so well, because a can reake filten lake that here. B
	a a series of the series of the	For fifth is about Arab exemples	when you see a 512m to 512
I agree, but you have to doze political reality, and that is white	Apparently the SAFC is working with Poter West on Mr new files	transity in Australia, the second a	budget film with the numra
political reality, and that is what somes me. The Operation and	on Gellipoli	love story, and the shall shoul	
NSW corporations are political		tracking.	
	Yes, I am going to produce it in		
postures They are going through			

Conne Papiris Glader -- 190

the will direct there? (this despire when I are false his Shamper, which are based solely on the American site system.)

more presented entitle right your and I conquention with John Morens bloom what is integrite that can be The SAPC was always access as it must have a lenge budget...

Yes, I am going to produce it is conjunction with John Morris

-Producer's Guide ARTHET EXCLUSION, Februarder
 The Fundamental Acts associated to the complete of the while from prescriptions and the sound signature acting the following and the complete of the sound signature acting the following the staffs or payables and he sourced that have reter-DE ANTHON SAMES OF THE PERSONS AS THE PERSONS THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER, BUT AND THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER, BUT AND THE OWNER, BU ACCESS OF UNION EXPRISES.

Any has opened on the street engine may automate to be a part of the street of the stre Spirit patrio ta ot questo ni All office expected by the Profices his level, in the his stand of members of the arrival to credit resolves and white resolves and other members of the arrival to credit resolves and white resolves and other levels of the arrival to credit resolves and arrival to credit resolves and arrival to credit resolves are and arrival to credit resolves and arrival to credit resolves are arrival to credit resolves and arrival to credit resolves are all to credit resolves and arrival to credit resolves are arrival to credit resolves and arrival to credit resolves are arrival to credit resolves and arrival to credit resolves are arrival to credit resolves and arrival to credit resolves are arrival to credit resolves and arrival to credit resolves are arrival to credit resolves and arrival to credit resolves are arrival to credit resolves and arrival to credit resolves are arrival to credit resolves and arrival to credit resolves are arrival to credit resolves and arrival to credit resolves are arrival to credit resolves and arrival to credit resolves are arrival to credit resolves and arrival to credit resolves are arrival to credit resolves and arrival to credit resolves are arrival to credit resolve STORY CHARTET TO the Replace.

In finding and has he not to thinky an artist of the product of the party of t Any not common or the colors and played by the Francisco less worth during the standard colors against the residence of the spinor of the spin IS ARRESTATION - DEPART The fall is the purpose of a factorial. In committee and a principles are placed in the part Address reterminance:
The of dispute to the planting disputed by explainting the solid as explainting the solid as explainting the planting to solid the season exclusion for a commentation and antisplanting solid and an accordance to the accordance and as accordance with the solid and accordance to the solid accordance and as accordance and accordan pp 156 Of its related making such becoming analysis ordinal to of property was a property and an interest of the property of positionary, and coupling action by complete in the infrastructure of the country the let big selfs in hours with Aponton for the let bigs selfs from the holes of the property of the selfs of the system of the selfs of the selfs of the system of the selfs of the self equipments state

On the splitt shall not have an pushful or arraps to be labell on
pushful and photograph of provide surface; or the first or
provide company of the provide provide label. In. or associate extended and the date of reaction Appropriate the property of the process of the process of the property of the process of the pro Program string Principles accesses. In the notice of bottom to sold a supplement of the sing the Property Companies on which properties figure the No. of the last test provide administration of the same Debago, you result to partnership hear up while As all account more the Problem of Lympide infrastration before from historical account works to wealth's efficience began and more and appoint first consequences.

II. SONT TO A MAKE ON DIAMENCHIA

As a district of the control of the

The Principle who are often removed at all an addition employees present some often facilities when to use any other in arrive when principle with a 10 ft. New yor the hand it is removed at a managing to facilities the facilities of the facilities and it.

In some entances, the bears were not worsh-If a ston is less this galled for a nyespectane

Recogne the manutanes play such a puper role

of support being cools. The answer was to good blue street. A single take enveloped with more believe and blue acreet, maneral

PARKET MARKET STATE OF THE STATE OF T

aspected the results. It mostled with the cour The madel makers had to construct 75 models cookin though the support column to prayout The crede lot in Star Wave, at the end of the film, runs for artirly 10 attracts. It citalogues on

underway and several others are as planning

THE STATE AND ASSOCIATION FORTY ASSOCIATION OF

were districted several times over because many had to be destroyed in vaccous bestie sequences, or were seen travelling to a floor Fourteen films on India today a unique integrit into one of the world's most ancient ownisations. The real stars of this series, one of the most.

senita, one of the most embritus projects in contemporary him making, are the people of india. a people like Padma, a dancing teacher from Madrias, Panna, a young Muslims aludent from Old

Muslim student from Old Delhr. Brian, a Calcutta artist and Jyoti, a twelveyear-old school garl living in an industrial complex on the outskirts of Bombay

Fourteen films that explore the fascinating biways of agranan, urben and cultural life in the India of

the Seventies are available singly or at a special series price. Running times vary from from 14-20 minutes.

In Australia enquines should be directed to the Marketing and Distribution Branch, Australian Film Commission, 8 West Street, North Sydney

Street, North Sydney
Overseas to the
Commission's
representatives
h London, Ray Arkinson,
Cariberra House

Carberra House 10-16 Maltravers Street; In Now York, James Herry, International Building, 636 Pith Avenue, or STILL STATE

INDIA



Australian Film Commission



Australia's favourite premium beer. Crown Lager